

RESEARCH CONFERENCES

ESF-COST High-Level Research Conference

Networked Humanities: Art History in the Web

Hotel Villa del Mare, Acquafredda di Maratea, Italy • Italy

9-14 October 2010

List of Accepted Posters

	Surname	First Name	Poster Title
1	Brisac-Chraibi	Anne-Laure	Publishing and Digital Humanities in Art History: The Example of the Institut National d'Histoire de l'Art (Paris, France)
2	Cream	Randall	DHO Discovery: Structuring Uncertainty and Ambiguity within Data Modeling to Allow Serendipitous Discovery Randall Cream, Royal Irish Academy/Digital Humanities Observatory; Paolo Battino, Royal Irish Academy/Digital Humanities Observatory; Niall O'Leary, Royal Irish Academy/Digital Humanities Observatory
3	Di Paolo	Silvana	Style in Ancient Near Eastern Art. A reasoned bibliography on history of Studies and methodological approaches for web.
4	Hartmann	Stefan	Virtual Realities: image and imagination
5	Hogsden	Carl	Museums, Communities and the Internet: Digital Research Environments
6	Khodorenko	Anna	DEVELOPING E-LIBRARY AND INTERACTIVE ON-LINE LEARNING AT TECHNICAL UNIVERSITY OF UKRAINE A. Khodorenko DNIETROPETROVSK NATIONAL UNIVERSITY Philology and Fine Arts Faculty Department of Translation
7	Kulawik	Bernd	From Top-down to network: long-time perspectives of scientific publication
8	Oliveira	Genaro	Pixeling paintings: Web design and new perspectives for Art Historians