



Research Networking Programmes

Short Visit Grant or Exchange Visit Grant

(please tick the relevant box)

Scientific Report

Scientific report (one single document in WORD or PDF file) should be submitted online within one month of the event. It should not exceed eight A4 pages.

Proposal Title: France in the Ottoman world : living at the French embassy during the seventeenth century.

Application Reference N°: 5783

1) Purpose of the visit

The purpose of my visit at symposium "European Courts in a Globalized World" was for knowing the current problematics concerning globalized exchanges in European courts at modern era, particularly in the artistic field. In fact, in France, this is a relatively new issue and most often an issue dealt by historians. Moreover, I was very interested by comparing my research on the French embassy at Constantinople with the contributions of the fourth session dealing with "European Courts outside from Europe", close from my problematic.

2) Description of the work carried out during the visit

I followed every paper and discussion all along both days. I had the opportunity to discuss with several members in the conference. For exemple, Mrs. Annemarie Jordan (Nova Lisboa University) is now working about royal representations at the portuguese and spanish courts during the Renaissance, dealt with me about many ways of representating monarchy by official ceremonies and ephemeral architecture, a common problematic with my topic. I was lucky to meet M. Carlo Drulo who was the director of a phd about the venetian embassies during the Modern era. He gave me many valuable advice for improving my paper and he was happy to know more about french embassies. Finally, I had a very interesting discussion with Mrs. Sabine du Crest (Bordeaux III University) about a research program she's steering about networked art history in the Modern era. It was very interesting because many ottoman pieces of art and archeological

artefacts were sent by French ambassadors during the XVIIe. At last, conference was concluded by a private visit at the ducal palace of Villa Viçosa, a very well preserved XVIth palace in the Alentejo and an important building in the scope of the history of classical architecture, that I hadn't yet visited.

3) Description of the main results obtained

The discussion that followed my presentation pointed out two key points. First, my paper stressed, in the plan of the French diplomatic residence, the influence of medieval venetian palaces, particularly in the long hall traversing the building in the length. Many historians of the ottoman architecture still recognized this cultural transfer in the case of numerous ottoman high residences. Mrs. Krista de Jonge underlined that the influence was more complex, venetian architecture being impacted by the Orient early in the Middle Ages. I have to reconsider this "go and back" between ottoman and venetian architectural cultures for defining the architectural knowledge of ottoman workers. Secondly, the symposium and the discussions convinced me to continue my work about ceremonies in the diplomatic scope. More than the architecture of the embassy, constrained to respect a certain decorum or propriety of the Ottoman style and tendencies, receptions and festivities were the real way for sustaining the national representation far from European courts.

4) Future collaboration with host institution (if applicable)

I am preparing a paper for replying the call of participation at the next Palatium colloquium in Praga, on 2014.

5) Projected publications / articles resulting or to result from the grant (ESF must be acknowledged in publications resulting from the grantee's work in relation with the grant)

Papers of the symposium will be published online. I have to give my text for next 15th january. Moreover, I wrote a paper about the project for reconstructing the French embassy in Constantinople at the beginning of the XVIIIth century. This publication will come in 2014.

6) Other comments (if any)