



Science Meeting – Scientific Report

The scientific report (WORD or PDF file - maximum of seven A4 pages) should be submitted online within two months of the event. It will be published on the ESF website.

Proposal Title: International Colloquium: Looking for Leisure, Court Residences and their Satellites, 1400-1700, Prague 5-7. June 2014

Application Reference N°:

A Scientific Report

- 1) Summary
- 2) Description of the scientific content of and discussion at the event
- 3) Assessment of the results and impact of the event on the future direction of the field

1)

This colloquium, not unlike the other events that took part in the framework of the *Palatium* program, was devoted to architecture and the question of its meaning for individuals as well as for society. However, this time we didn't examine the proud royal residences, the palaces that during the entire history have always been competing with the temples as to which one would occupy the first place in terms of importance, perfection and sheer material size among architectural types. Obviously, Louise's Versailles beat even the most famous cathedrals, St. Peter in Rome and St. Paul in London.

Next to those representational residential palaces in Europe, we found other relatively inconspicuous buildings the monarchs and aristocrats had commissioned, which simply respond to the human need to relax, to take a rest after work, or – as Michelangelo put it – to live “*vita contemplativa dopo vita activa*”, to meditate after being active. In 1462, Cosimo Medici wrote in a letter to Marsilio Ficino: “*Yesterday I came to the villa of Careggi, not to cultivate my fields but my soul... I desire nothing so much as to know the best road to happiness...*”

The duality of activity and rest is timely; our effort to learn from the past is more than appropriate, *historia magistra vitae*. Each period searches for its adequate stylistic expression, and of course we do not advocate a hundred percent, slavish imitation of the past, but inspiration by the wealth of forms and ingenuity of our forefathers. Our life

today, rather than being a break with the past, could be carried on as a continuum, a link, an inspiration by the tradition. In today's world, it is probably impossible to imagine something new being built like when Cardinal Farnese had commissioned Jacopo Vignola to build a casino in Caprarole, which we had on our poster. Nevertheless, we planned to study the inherent laws that such recreational buildings had in common, to see how their architects strived to externalize the visions of paradise on Earth – *paradise terrestre* – and how they managed to bring the human world in harmony with the natural world – *deus sive natura*.

2)

As we looked at the development of the recreational building type and its triumphal route through Europe, we also heard scholars examining those buildings from the social and cultural-historical perspective or from the prism of other disciplines (like music history). It is as important to know how the recreational buildings were used, as it is to know in which forms they were built.

When we formulated the goals of the colloquium in the Call for Papers – without hopefully having posed too suggestive questions – we said we wanted to define the specifics of recreational palaces but also examine another element - the coincidence, “*liason étroite*” between the main residence and the leisure building.

We also turned our attention to hidden meanings of the artistic and the plastic decoration of the summer palaces.

And last but not least, we looked at the areas around palaces and their recreational satellites and how they were landscaped, although we do not claim to possess the in-depth knowledge in botany or biology that scholars of horticulture or contemporary landscape scholarship have.

These were the four sessions of the colloquium:

Session I. From Solitude and Buen Retiro to Mon-plaisir and Sans-souci. Exploring the Theory of the Architecture of Leisure within the Palace.

It is important to try to understand the period architecture theory, not just its basic principles, if we accept the premise that architectural theory is not to be “divided” into the historical, antiquated part, and today's, contemporary, modern theory. It seems that our present day architecture highly values such principles as originality, the element of surprise, the creativity of the approach, but Renaissance and Baroque architects also respected the need for variation – *il variare*, for surprise – *capriccio* and for creativity – *l'invenzione*. These are timeless axioms of architecture. Besides the above-mentioned terms, we should add uniqueness, as opposite to common-place, to thoughtlessness. In the 19th century archival documents about the Star summer palace that we found the expression describing the summer palace as “*ein Unicum seltenster Art*”, “uniqueness of the strangest kind”. The architects of the past honored a number of requirements which architecture consists of (*de qui architectura constat*, as Vitruvius said). It was important for them that a building would fulfill all the prerequisites at the same time, simultaneously, as Palladio expressed in a poetic way.

Session II. Tradition and Modernity. Defining the Palazzotto as a Spatial and Functional Type from the Late Middle Ages to the Early Modern Period.

In this session we were trying to distinguish between specific forms of buildings, like country villas, hunting lodges, “*villa suburbana*”, casinos, banqueting houses, , and different types of “*Loggia mit dem Aufsicht*” (P. Fidler) - Belvederes, Gloriets, Roof

Pavillions etc. It will be important in future to find some transitorities between these types. There were outstanding American scholars, who carried out the research of the European villa in the last century (Wittkower, Ackerman, Heydenreich, Coffin, Coolidge and many others), but strangely enough, they omitted to confront these Italian examples with the situation in Central (Habsburg) Europe. We also paid attention to the famous "monuments disparus" like Trianon de porcelaine, Clagny, Atholl, Munich, Lusthaus, Hofgarten, Stuttgart, Neues Lusthaus, Firenze, Casino Mediceo, (via dei Arazzieri), Grünes Lusthaus, Prater, Vienna, The Casa del Campo, Madrid, (formerly a royal hunting estate), Böhmisches Lusthaus and Ruhelust in Innsbruck, Napoli, Poggio Reale. The most important building of this type, Neugebäude in Vienna, only partly conserved, has been studied very extensively.

Session III. Decorating the Architecture of Leisure. Interpreting the Satellite's Decor between Politics and Nature

Very profound attention was paid in the introductory paper to the decoration of one specific Czech example - Kurzweil, with very rich decoration, connected with the family of Rosenberg. Second Czech example Troja near Prague, was presented twice - in one paper during the colloquium, and later during the excursion. The very sophisticated iconographical programme is connected with the main imperial theme in Central Europe - glorification of the Habsburg dynasty. Unfortunately the paper about decoration of the Favorita in Mantova and its decoration, could not be presented, but it will be included into proceedings of the colloquium, that we plan to publish it in the first half of 2115. This building has big importance for Czech art history - Sebregondi worked later for the duke Albrecht von Waldstein. .

Session IV. The Palazzotto in Context. Exploring the Role of the Satellite in the Grand Design of the Residence and its Gardens

Another Czech example was introduced twice - the summer palace Star near Prague. First as fundamental urbanistic case with radial system in hunting estate Star, and then during the excursion to the place itself, where remains of this solution were presented to the conference participants during an excursion. Attention was given to some methodical ways, how to study the phenomenon "of hunting" at the imperial Viennese court.

3)

The aim of the conference was to draw attention to small buildings in residential complexes – small only in size but not in importance. We wanted to study the relationship of the *palazzotto* to European palaces and examine their function as pendants but also counterparts to the large palatial buildings. The idea of a small palace usually made it possible to develop certain ideological programs that would have been difficult to achieve with only the large palace. Only such residential complexes that contained not just the main palace, but also the *palazzotto*, aspired to create the symbolic „paradise on Earth“ – „irdischer Paradies“. To borrow some Marxist terminology, there was a „dialectic unity“ and the existence of a *palazzotto* was an „added value“ to the actual residence, the *palatium*.

The building type that we wanted to describe as *palazzotto* is closely connected and interwoven with the term “villa”, *villa urbana*, *villa suburbana*, *villa rustica*, *villegiatura*, but it is not the same.

If we were to look at Early Modern European palace complexes without their small „satellites“, we would end up with a deficient and fragmentary picture. The dichotomy of the main palace as the permanent residence and the small, temporary, occasional house is an important element in the study of European architecture history, and the conference wanted to research it in greater depth.

The European palace was never a completely independent object, isolated from its surroundings – on the contrary. Because of the multitude of functions and ties, the palace is a unique phenomenon in architecture and art history. Looking in more detail at these ties, the research narrows down on smaller buildings that were meant only for temporary, seasonal use, unlike the permanent use of the main palace. Their role was to be a place of rest, leisure and repose, but sometimes they also took on representative roles like the main palace. These were usually new buildings, and not rebuilt older structures, therefore they offer a much clearer view of the incentives, intentions and concepts of the clients and can be regarded as ideal models, or miniatures, of the main palaces.

4) Annexes 4a) and 4b): Programme of the meeting and full list of speakers and participants

Annex 4a: Programme of the meeting

International Colloquium

Looking for Leisure

Court Residences and their Satellites, 1400–1700

Programme



5–7 June 2014
Prague, Czech Republic

ESF Research Networking Programme PALATIUM
Coorganized by

Institute of Art History, Academy of Sciences of the Czech Republic, v. v. i.
Seminar of Art History, Faculty of Arts, Masaryk University

THURSDAY 5 JUNE

9.30 Opening | Registration

10.00 Welcome and introduction

Vojtěch LAHODA (Director of the Institute of Art History, ASCR, Prague)

Krista DE JONGE (University of Leuven, PALATIUM Chair)

10.10 Introductory lectures:

Ivan Prokop MUCHKA (Institute of Art History, ASCR, Prague)

'Architectura recreationis', a successful building type in early modern Europe

Ondřej JAKUBEC (Masaryk University, Brno)

A Variation on the 'Villa' at the Bohemian periphery: The case of the Rožmberk (Rosenberg) Residence of Kratochvíle

10.50 Coffee break

Session I. From Solitude and Buen Retiro to Mon-plaisir and Sans-souci. Exploring the Theory of the Architecture of Leisure within the Palace

Chair: Stephan HOPPE (Ludwig-Maximilians-University Munich)

11.10 Jaroslava HAUSENBLASOVÁ (Charles University, Prague)

A new monarch, a new residential system. Ferdinand I of Habsburg as a founder of the network of main and occasional residences in the Habsburg monarchy

11.40 Marilyn BROWN (Independent scholar, Scotland)

A palace designed for diplomacy: Atholl in 1532

12.10 Louise STEWART (University of Nottingham)

Defining the banqueting house in early modern England

12.40 Lunch

Chair: Ondřej JAKUBEC (Masaryk University, Brno)

14.00 Poul GRINDER-HANSEN & Ulla KJAER (National Museum of Denmark)

Using and re-using the architecture of leisure in early modern Denmark

14.40 Antonio RUSSO (Albert Ludwigs University of Freiburg)

The Casino Borghese and other central models for Joseph Furtenbach's 'palazzotto'

15.10 Martina FRANK (Università Ca' Foscari, Venice)

The Venetian casino of the 17th century: form and function

15.40 Coffee break

Chair: Ivan Prokop MUCHKA (Institute of Art History, ASCR, Prague)

16.00 Martin KRUMMHOLZ (Institute of Art History, ASCR, Prague)

Garden palaces in Central European capitals in the second half of the 17th century

16.30 Petr ULIČNÝ (Independent scholar, Utrecht)

Prague's belvederes and loggias: Two faces of recreational architecture of the imperial city

16.50 Jan IVANEGA (University of South Bohemia in České Budějovice)

Orbiting Hluboká: The case of the Schwarzenberg Hluboká Castle and the Ohrada hunting lodge

FRIDAY 6 JUNE

Session II. Tradition and Modernity. Defining the Palazzotto as a Spatial and Functional Type from the Late Middle Ages to the Early Modern Period

Chair: Herbert KARNER (Austrian Academy of Sciences)

- 9.30** Wolfgang LIPPMANN (University of Kiel/University of Florence)
Small residential buildings in the surroundings of Salzburg and Innsbruck in the 14th-16th centuries: Nature, rest and 'Lust'
- 10.00** Dirk Jacob JANSEN (Institute for History, Leiden University)
'Adeste Musae, maximi proles Jovis!': Functions and sources of the Emperor Maximilian II's Lustschloß Neugebäude
- 10.30** Michele DANIELI (University of Bologna)
Palazzotto before the Palace. The Palazzetto Eucherio Sanvitale as the first satellite residence of the Farnese court
- 11.00** Coffee break

Chair: Krista DE JONGE (University of Leuven, PALATIUM Chair)

- 11.20** Arne SPOHR (Bowling Green State University, Ohio)
'Like an earthly paradise': Concealed music and the performance of the Other in late Renaissance pleasure houses
- 11.50** Marie-Claude CANOVA-GREEN (Goldsmiths, University of London)
A fairy-tale palace: the Trianon de porcelaine at Versailles
- 12.20** Daria CHURKINA (Lomonosov Moscow State University)
The art of leisure at the court of Ferrara in the 15th century: social and artistic realities
- 12.40** Oliver MALLICK (Independent scholar, Germany)
Le songe de Clagny. Mme de Montespan's forgotten Pleasure Palace (1665-1685)
- 13.00** Sarah LYNCH (Princeton University/Zentralinstitut für Kunstgeschichte, Munich)
The palazzotto as a site of architectural experimentation: The Prague Belvedere and Renaissance architectural theory
- 13.20** Lunch

Session III. Decorating the Architecture of Leisure. Interpreting the Satellite's Decor between Politics and Nature

Chair: Lubomír KONEČNÝ (Institute of Art History, ASCR, Prague)

- 15.00** Roberta PICCINELLI (University of Teramo)
The Favorita 'palazzotto' in Mantua and its decoration
- 15.30** Lisa SKOGH (Victoria & Albert Museum, London)
North German courtly influences as signs of cultural political affinity in Scandinavian palatial contexts
- 16.00** Martin MÁDL (Institute of Art History, ASCR, Prague)
'Antefeat Virtus, Virtutem Fama Sequitur'. Chateau Troja and its painterly decoration
- 16.30** Coffee break

Session IV. The Palazzotto in Context. Exploring the Role of the Satellite in the Grand Design of the Residence and its Gardens

Chair: Pieter MARTENS (Universities of Leuven/Louvain-la-Neuve, PALATIUM Coordinator)

- 16.50** Sylva DOBALOVÁ (Institute of Art History, ASCR, Prague)
'La barco' of the Star Summer Palace in Prague: a unique example of Renaissance urbanism?
- 17.20** Markus JEITLER (Vienna)
Hunt, amusement and representation: the Viennese Hofburg and its 'satellites' in the 17th century
- 17.50** Concluding remarks

SATURDAY 7 JUNE

Excursions

For speakers and registered participants

- 10.00** Summer Palace Hvězda (Star)
Prague 6 – Liboc, Guided by: Sylva Dobalová, Ivan Prokop Muchka
- 13.00** Lunch
- 14.30** Summer Palace Troja
Prague 7 – Troja, Guided by: Sylva Dobalová, Ivan Prokop Muchka
- 17.30** End of excursion

Conference Chair: Ivan Prokop MUCHKA (Academy of Sciences of the Czech Republic)

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Registration: Attending the conference is free, but for practical reasons registration is required. Please submit the Registration Form available on the PALATIUM website (www.courtresidences.eu) via e-mail to the conference coordinator Sylva Dobalová.

Annex 4b: Full list of speakers and participants

List of speakers

***Looking for Leisure. Court Residences and their. Satellites, 1400–1700,
Prague 5–7 June 2014***

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List of participants

Looking for Leisure. Court Residences and their. Satellites, 1400–1700, Prague 5–7 June 2014

List of Participants

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