

ESF – Research Networking Programme: PALATIUM 2010-2015
WPM2 – Heuristics in an Interdisciplinary Perspective

INVENTORIES AND COURTLY SPACES

PALÁCIO NACIONAL DE SINTRA, 12-14 January 2012.

FINAL SCIENTIFIC REPORT

DESCRIPTION OF THE EVENT

Inventories constitute a fundamental source for the study of courtly life and the spaces in which it took place. Plans and the buildings that have survived allow us to study the materiality of the spaces and their organization. Descriptions of ceremonies, banquets and receptions can be combined with the knowledge of those spaces to complete it and provide a more thorough understanding of their functioning.

Inventories add an additional layer to complete the picture. They are fundamental for reconstructions of the interior decoration of palaces on special, celebratory occasions, as well as in everyday life situations. They can provide information on the types of objects, the terminology used, their materials and colors, their shapes and their values, their location inside the palace, their function, and sometimes even about who offered them and on which occasion. Inventories can be a priceless source for the construction of historical knowledge.

This workshop focused on the methodological problems raised by inventories as sources for the analysis of space in courtly contexts. Questions addressed included the following: How are inventories organized, and according to which criteria? Do different organizational choices affect the way they can be used to study space? What is the nomenclature used in relation to space and what are the problems it raises? What types of information do inventories offer; do they mention the scale and placement of the objects, their materials, color, decoration, prices, origin, or author; do they contain information on mechanisms of acquisition and donation; does this add to our understanding of space? How can the data be treated; is an Excel spreadsheet sufficient, or is a database a more effective approach? And if so, are there “best practices” that have been tested and proven, and that should be followed? In short, how can inventories help us reconstruct courtly spaces and their organization?

The workshop was organized in two parts. In the first, called *Problems and Questions*, speakers prepared materials for discussion, which were circulated before the workshop. These comprised excerpts of one or several inventories, or a selection of entries that raised pertinent issues. A presentation of the selected material was followed by a longer discussion led by the speaker. The second part, called *Case Studies*, consisted of 20-minute presentations from doctoral and post-doctoral researchers on inventory-based projects, followed by a shorter discussion period.

STRATEGY - CONNECTIONS WITH OTHER PALATIUM EVENTS

“Inventories and courtly spaces” is one of a series of workshops organized by Palatium designed to cover several theoretical aspects that the Scientific Committee identified as fundamental for the study of court life and its residences. The first one, “Material resources for early modern court history. Art, text and space” took place in 2010, in Brussels. Two others were organized devoted to design tools for the study of court residences, especially focusing on 3D reconstructions: “Virtual palaces, part I and II”, in Leuven (2011) and Munich (2012). Sintra’s workshop was followed by the latter (Munich 2012) and the series is meant to proceed in Stockholm with a workshop devoted to ordinances and court protocol. These meetings should cover all the major theoretical and methodological aspects of the study of court residences that have been identified.

RESULTS AND IMPACT OF THE EVENT

“Inventories and courtly spaces” was organized in conjunction with the “D. Teodósio de Bragança” project of the Centro de História de Além-Mar (CHAM) of the Universidade Nova de Lisboa. This is a large research project financed by ESF-member (and Palatium-funder) Fundação para a Ciência e Tecnologia, devoted to the study of the inventory of the duke of Braganza, D. Teodósio I (d. 1563). Funds from this project were used to co-finance the event. Members of the project presented their work as part of the workshop. The workshop thus contributed not only to the polishing of the project’s conclusions but also to the dissemination of its results. An immediate, palpable result of this interaction was that a Bragança-project member presented the team’s work of 3D reconstruction of the ducal palace in the Munich workshop.

This event was planned as a small, very technical workshop with a few people sitting in a small room. It turned out to have a spectacular outcome that somewhat changed the nature of the event itself, which became much more impactful than anticipated. The workshop was massively attended by staff from most national palaces, museums, research centers and foundations from several parts of the country. The audience included faculty from various universities high schools as well as students at various levels (from high school to graduate and post-graduate). (detailed list attached)

An online public is planned to follow the workshop.

PARTICIPANTS AND AUDIENCE

This workshop involved a keynote speaker (the closing keynote speaker, Fernando Checa, had to cancel at the last minute; Bernardo Garcia Garcia gracefully presented his contribution), 14 senior speakers, and 7 junior speakers. Presenters were asked to chair the sessions.

One hundred and twenty-four (124) people registered coming from national palaces, museums, research centers and foundations from several parts of the country. The audience also included faculty from various universities high schools as well as students at various levels (list attached).

PROGRAM

THURSDAY, 12 JANUARY 2012 | F. C. GULBENKIAN | AUD. 3

18h00 Opening Lecture

Inventories: Material culture or personal possessions? Some lessons of the Henry VIII inventory project
David Starkey | London School of Economics (United Kingdom)

FRIDAY, 13 JANUARY 2012 | PALÁCIO NACIONAL DE SINTRA

10h30 Registration

11h15 Welcome Remarks

Session I - Problems and Questions

11h30

The residence of Charles II of Croÿ, duke of Aerschot and grandee of Spain, in the inventories (c. 1600). Approach, interpretation, implications.

Krista De Jonge | Katholieke Universiteit Leuven (Belgium)

12h00

Crossing borders. Inventories and passports for the study of court residences at the Hispanic Monarchy (1575-1700)

Bernardo J. García García | Universidad Complutense de Madrid and Fundación Carlos de Amberes (Spain)

12h30

A royal apartment and its uses

Maurice Howard | University of Essex and Society of Antiquaries of London (United Kingdom)

13h00 Lunch break

14h30

The inventory of the Duke of Bragança and the Palace at Vila Viçosa, c. 1563

Jessica Hallett and Nuno Senos | CHAM Universidade Nova de Lisboa & Universidade dos Açores (Portugal)

15h00

Catherine and Juana of Austria: Defining feminine royal spaces and contexts of display in Portugal and Spain

Annemarie Jordan Gschwend | CHAM Universidade Nova de Lisboa & Universidade dos Açores (Portugal)

15h30

The challenge of reconstructing the living quarters of Archduchess Margaret of Austria, regent of the Netherlands (1480-1530), in her former residence in Mechelen

Dagmar Eichberger | Universität Heidelberg and Universität Trier (Germany)

16h00 Coffee break

16h30

The inventories of Schloss Trautmannsdorf an der Leitha (Lower Austria) between 1564 and 1697 – changes and comparisons

Markus Jeitler | Österreichische Akademie der Wissenschaften (Austria)

17h00

The inventory of the Chateau of Peter Ernst, Count of Mansfeld, at Clausen near Luxemburg (1604)

Pieter Martens | Katholieke Universiteit Leuven (Belgium)

17h30

On inventories of main halls and dining rooms in the residences of Bohemian and Moravian higher nobility (1600-1750)

Jiří Kubeš | Univerzita Pardubice (Czech Republic)

SATURDAY, 14 JANUARY 2012 | PALÁCIO NACIONAL DE SINTRA

10h00

Mapping the inventory: The role of curtains and windows for the identification of spaces

Konrad Ottenheim | Universiteit Utrecht (The Netherlands)

10h30

Between mobilia and imobilia? Tracking tapestries and their ceremonial reuse in Danish court inventories during the 16th and 17th centuries

Birgitte Johannsen | National Museum of Denmark (Denmark)

11h00

Baldachins in Farnese inventories and their use in court life

Giuseppe Bertini | Deputazione di Storia Patria per le Province Parmensi (Italy)

11h30 Coffee break

Session II - Case Studies

12h00

The Medici's villa 'Ambrogiana': A building rediscovered through its inventories

Alice Parri and Laura Benassi | Scuola Normal Superiore, Pisa (Italy)

12h20

Puzzles: 16th-century tiles for the Palace of D. Teodósio de Bragança

Alexandre Pais | Museu Nacional do Azulejo and CHAM, Universidade Nova de Lisboa &

Universidade dos Açores (Portugal)

12h40

Finding a kitchen in a palace: Vila Viçosa, c. 1563

Joana Torres | CHAM, Universidade Nova de Lisboa & Universidade dos Açores (Portugal)

13h00 Lunch break

14h30

Reconstruction of the Defterdarburnu Palace on the Bosphorus, Istanbul: Building inventories, architecture and space

Tülay Artan | Sabancı University, Istanbul (Turkey)

14h50

Inventories and 17th-century parisian mansions

Nicolas Courtin | Ville de Paris / Département Histoire de l'Architecture et Archéologie (France)

15h10

The Portuguese embassy's palaces in Rome: an approach to the inventories of 1740 and 1750

Teresa Vale | Instituto de História da Arte, Faculdade de Letras da Universidade de Lisboa (Portugal)

15h30

A reconstruction of the courtly interiors and life of the Dutch court at Het Binnenhof in The Hague, based on an inventory of 1796

Trudie Rosa de Carvalho-Roos | Paleis Het Loo Nationaal Museum, Apeldoorn (The Netherlands)

16h00 Coffee break

16h30 Closing Lecture

Artistic inventories and descriptions of palaces: The case of Felipe II in the Monasterio de El Escorial

Fernando Checa | Universidad Complutense de Madrid (Spain)

17h30 Closing Remarks

PUBLICITY

This workshop was announced at universities, research institutes, cultural and scientific foundations, museums and libraries through color posters, color and black-and-white flyers, e-mail lists, and websites.

BROCHURE

Inventories and Courtly Spaces

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They are fundamental for reconstructions of the interior decoration of palaces on special, celebratory occasions, as well as in everyday life situations. They can provide information on the types of objects, the terminology used, their materials and colours, their shapes and their values, their location inside the palace, their function, and sometimes even about who offered them and on which occasion. Inventories can be a priceless source for the construction of historical knowledge.

This workshop focuses on the methodological problems raised by inventories as sources for the analysis of space in courtly contexts between 1400 and 1700.

Attendance is free but registration is required
(limited to the capacity of the venues)

For more information:
www.cham.fesh.unl.pt
www.courtresidences.eu

INVENTORIES AND COURTLY SPACES
WORKSHOP

12 January 2012
Fundação Gulbenkian, Lisbon

13-14 January 2012
Palácio Nacional de Sintra

COURT RESIDENCES PALATIUM
CHAM
FUNDACÃO CALOUSTE GULBENKIAN
EUROPEAN SCIENCE FOUNDATION
FCT

Thursday, 12 January 2012		F. C. Gulbenkian Aud. 3	Saturday, 14 January 2012		Palácio Nacional de Sintra
18h00 KEYNOTE LECTURE				10h00	12h40
<i>Inventories: Material culture or personal possessions? Some lessons of the Henry VIII inventory project</i>				<i>Mapping the inventory: The role of curtains and windows for the identification of spaces</i>	<i>Finding a kitchen in a palace: Vila Viçosa, c. 1563</i>
David Starkey London School of Economics (United Kingdom)				Konrad Ottenheim Universiteit Utrecht (The Netherlands)	Joana Torres CHAM, Universidade Nova de Lisboa & Universidade dos Açores (Portugal)
Friday, 13 January 2012		Palácio Nacional de Sintra			
10h30	Registration	15h00	<i>Catherine and Juana of Austria: Defining feminine royal spaces and contexts of display in Portugal and Spain</i>	10h30	<i>Between mobilia and imobilia? Tracking tapestries and their ceremonial reuse in Danish court inventories during the 16th and 17th-centuries</i>
11h15	Welcome Remarks	Annemarie Jordan Gschwend CHAM Universidade Nova de Lisboa & Universidade dos Açores (Portugal)		Birgitte Baggild Johannsen National Museum of Denmark (Denmark)	
SESSION I - Problems and Questions				11h00	13h00
11h30	<i>The residence of Charles II of Croÿ, duke of Aerschot and grandee of Spain, in the inventories (c. 1600). Approach, interpretation, implications.</i>	15h30	<i>The challenge of reconstructing the living quarters of Archduchess Margaret of Austria, regent of the Netherlands (1480-1530), in her former residence in Mechelen</i>	<i>Baldachins in Farnese inventories and their use in court life</i>	<i>Reconstruction of the Defterdarburnu Palace on the Bosphorus, Istanbul: Building inventories, architecture and space</i>
Krista De Jonge Katholieke Universiteit Leuven (Belgium)		Dagmar Eichberger Universität Heidelberg and Universität Trier (Germany)		Giuseppe Bertini Deputazione di Storia Patria per le Province Parmensi (Italy)	Tülay Artan Sabanci University, Istanbul (Turkey)
12h00	<i>Crossing borders. Inventories and passports for the study of court residences at the Hispanic Monarchy (1575-1700)</i>	16h00	Coffee break	11h30	14h50
Bernardo J. Garcia Garcia Universidad Complutense de Madrid and Fundación Carlos de Amberes (Spain)				<i>Coffee break</i>	<i>Inventories and 17th-century parisian mansions</i>
12h30	<i>A royal apartment and its uses</i>	16h30	<i>The inventories of Schloss Trautmannsdorf an der Leitha (Lower Austria) between 1564 and 1697 – changes and comparisons</i>	SESSION II - Case Studies	
Maurice Howard University of Essex and Society of Antiquaries of London (United Kingdom)		Markus Jelitner Österreichische Akademie der Wissenschaften (Austria)		12h00	<i>The Medici's villa 'Ambrogiana': A building rediscovered through its inventories</i>
13h00	Lunch break	17h00	<i>The inventory of the Chateau of Peter Ernst, Count of Mansfeld, at Clausen near Luxemburg (1604)</i>	Alice Parri and Laura Benazzi Scuola Normal Superiore, Pisa (Italy)	
		Pieter Martens Katholieke Universiteit Leuven (Belgium)		12h20	<i>Puzzles: 16th-century tiles for the Palace of D. Teodósio de Bragança</i>
14h30	<i>The inventory of the Duke of Bragança and the Palace at Vila Viçosa, c. 1563</i>	17h15	<i>On inventories of main halls and dining rooms in the residences of Bohemian and Moravian higher nobility (1600-1750)</i>	Alexandre Pais Museu Nacional do Azulejo and CHAM, Universidade Nova de Lisboa & Universidade dos Açores (Portugal)	
Jessica Hallett and Nuno Senos CHAM Universidade Nova de Lisboa & Universidade dos Açores (Portugal)		Jiří Kubeš Univerzita Pardubice (Czech Republic)		15h30	<i>A reconstruction of the courtly interiors and life of the Dutch court at Het Binnenhof in The Hague, based on an inventory of 1796</i>
				Teresa Vale Instituto de História da Arte, Faculdade de Letras da Universidade de Lisboa (Portugal)	
				15h10	<i>The Portuguese embassy's palaces in Rome: an approach to the inventories of 1740 and 1750</i>
				16h00	<i>Coffee break</i>
				16h30	CLOSING LECTURE
				<i>Artistic inventories and descriptions of palaces: The case of Felipe II in the Monasterio de El Escorial</i>	
				Fernando Checa Universidad Complutense de Madrid (Spain)	
				17h30	Closing Remarks

POSTER

INVENTORIES AND COURTLY SPACES

WORKSHOP

12 January 2012
Fundação Gulbenkian, Lisbon

13-14 January 2012
Palácio Nacional, Sintra

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www.courtresidences.eu/

Court Residences
an initiative of the European Science Foundation
PALATIUM

CHAM
Centro de Estudos de História da Arte
Fundação de História da Arte e do Património
Universidade Nova de Lisboa

EUROPEAN SCIENCE FOUNDATION
EUROPEAN SCIENCE FOUNDATION

FCT
Fundação para a Ciência e a Tecnologia
UNIVERSIDADE DE LISBOA

LIST OF SPEAKERS

- Alexandre Pais | Museu Nacional do Azulejo and CHAM, Universidade Nova de Lisboa & Universidade dos Açores (Portugal)
- Alice Parri | Scuola Normal Superiore, Pisa (Italy)
- Laura Benassi | Scuola Normal Superiore, Pisa (Italy)
- Annemarie Jordan Gschwend | CHAM Universidade Nova de Lisboa & Universidade
- Bernardo J. García García | Universidad Complutense de Madrid and Fundación Carlos de Amberes (Spain)
- Birgitte Johannsen | National Museum of Denmark (Denmark)
- Dagmar Eichberger | Universität Heidelberg and Universität Trier (Germany)
- David Starkey | London School of Economics (United Kingdom)
- Giuseppe Bertini | Deputazione di Storia Patria per le Province Parmensi (Italy)
- Jessica Hallett | CHAM Universidade Nova de Lisboa & Universidade dos Açores (Portugal)
- Nuno Senos | CHAM Universidade Nova de Lisboa & Universidade dos Açores (Portugal)
- Jiří Kubeš | Univerzita Pardubice (Czech Republic)
- Joana Torres | CHAM, Universidade Nova de Lisboa & Universidade dos Açores (Portugal)
- Konrad Ottenheym | Universiteit Utrecht (The Netherlands)
- Krista De Jonge | Katholieke Universiteit Leuven (Belgium)
- Markus Jeitler | Österreichische Akademie der Wissenschaften (Austria)
- Maurice Howard | University of Essex and Society of Antiquaries of London (United Kingdom)
- Nicolas Courtin | Ville de Paris / Département Histoire de l'Architecture et Archéologie (France)
- Pieter Martens | Katholieke Universiteit Leuven (Belgium)
- Teresa Vale | Instituto de História da Arte, Faculdade de Letras da Universidade de Lisboa (Portugal)
- Trudie Rosa de Carvalho-Roos | Paleis Het Loo Nationaal Museum, Apeldoorn (The Netherlands)
- Tülay Artan | Sabancı University, Istanbul (Turkey)

REGISTERED ATTENDANTS

Surname	Fist Name	Professional Affiliation
Aguiar Branco	Pedro	
Albuquerque	Maria João	Academy of Fine Arts, St. Petersburg
Albuquerque	Maria Manuela	
Alferes Pinto	Carla	PhD student
Alvim	Maria do Carmo	
Andrade	João	
Andrade	José Mário	
Sousa	Maria João	
Apóstolo	Manuel	Centro de História de Além-Mar - FCSH/UNL
Artan	Tülay	Sabancı University
Azevedo Lima	Constança	Museu Nacional do Azulejo
Azevedo Martins	Lígia Maria	Biblioteca Nacional de Portugal
Baetsle	Patrícia	
Baptista	António	Doutorando do Instituto de História da Arte da FCSH - UNL
Barreiros	Maria Helena	Universidade Autónoma de Lisboa (Dep. Arquitectura)
Bastos	Celina	Museu Nacional de Arte Antiga
Belo	Albertina	FCT scholarship
Benassi	Laura	Scuola Normale Superiore, Pisa
Bertini	Giuseppe	Deputazione di Storia Patria
Bettencourt	José	Centro de História de Além-Mar - FCSH/UNL
Borges de Sousa	Conceição	Museu Nacional de Arte Antiga
Borges Pires	Guilherme	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa
Bramão	Carin	
Brandão Aires	Maria João	Palácio Nacional de Sintra
Brochado	Sónia	Centro de História de Além-Mar - FCSH/UNL and Museu Nacional de Arte Antiga
Brown	James	
Câmara	Alexandra	Universidade Aberta
Campos	Alexandra	Centro de História de Além-Mar - FCSH/UNL
Cardim	Pedro	Universidade Nova de Lisboa, Department of History
Carneiro	José	MNAA - Museu Nacional de Arte Antiga
Carvalho	Patrícia	Centro de História de Além-Mar - FCSH/UNL
Carvalho Dias	João	Fundação Calouste Gulbenkian
Catarino	João	
Cordeiro	Gabriela	Palácio Nacional de Mafra
Courtin	Nicolas	Ville de Paris
Crespo	Hugo	Centro de História, Faculdade de Letras, Universidade de Lisboa
Curvelo	Alexandra	Museu Nacional do Azulejo and FCSH/UNL
Gaspar	Sílvio Jorge	
Dantas	Vinícius	Centro de História de Além-Mar - FCSH/UNL

Dargent	Rita	Palácio Nacional de Sintra
Dávila	Maria	Centro de História de Além-Mar - FCSH/UNL
Cristóvão	Inês	Centro de História de Além-Mar - FCSH/UNL
De Jonge	Krista	University of Leuven
Dias	Ana	Fundação Calouste Gulbenkian
Sousa	David	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa
Pinto	Graça	Palácio Nacional de Sintra
Dias Sena	Rui	
Diniz	Sofia	Centro de História de Além-Mar - FCSH/UNL
dos Santos	Cidália	
Almeida	Mónica	Câmara Municipal de Lisboa
Duarte Ferreira	Teresa	
Duarte Rodrigues	Ana	Instituto de História da Arte - FCSH/UNL
Eichberger	Dagmar	University of Trier; University of Heidelberg
Esperança Pina	Madalena	Faculdade de Ciências Médicas
Fernandes	Paula	
Ferreira	Maria João	Centro de História de Além-Mar - FCSH/UNL
Ferreira da Silva	Luís Filipe	
Ferreira Silva	Ana Cristina	Biblioteca Nacional de Portugal
Ferro	Maria Inês	Palácio Nacional de Sintra
Ribeiro	Hugo	Museu Nacional de Arte Antiga
García J. García	Bernardo	Universidad Complutense de Madrid - Departamento de Historia Moderna
Garrett Pinho	Elsa	Instituto dos Museus e da Conservação
Gil	Ana Paula	Guia-intérprete
Arrigoni	Maria	
Glória	Ana Celeste	Instituto de História da Arte - FCSH/UNL
Goarmom	Leonor	
Brito	Lúcia	Direcção Regional de Cultura e Vale do Tejo
Hallett	Jessica	Centro de História de Além-Mar - FCSH/UNL
Howard	Maurice	University of Sussex
Jeitler	Markus	Self-employed
Johannsen	Birgitte	Editor at the Corpus “Danmarks Kirker”
Johnson	Alexandra	Doctoral Student, University Dundee, Scotland
Jordan	Annemarie	Centro de História de Além-Mar - FCSH/UNL
Jordão Pinto	Inês	
Kubeš	Jiří	Institute of history, Faculty of Arts and Philosophy, University of Pardubice
Lamas	António	Parques de Sintra
Lamas Martins	Deolinda	
Leal	Cristina	Tourist Guide / Tour manager
Lousada	Alexandre	Instituto de História da Arte - FCSH/UNL
Luís	Cristina	Museu Nacional de História Natural e da Ciência
Ramalho	Margarida	
Major	Daniela	Faculdade de Ciências Sociais e Humanas - Universidade Nova de Lisboa
Oliveira	Lina Maria	Escola Superior de Artes Decorativas

Marreiros	Luís	IMC - Palácio Nacional de Sintra
Martens	Pieter	University of Leuven, Dept. of Architecture (ASRO)
Martinho	Bruno A.	Palácio Nacional da Pena, Parques de Sintra - Monte da Lua SA
Martins	Maria Emília	Escola Secundária de Leal da Câmara
Medeiros	Paulo	Palácio Nacional de Sintra
Mendes	Clotilde	Instituto dos Museus e da Conservação
Mendonça	Isabel	Fundação Ricardo do Espírito Santo Silva
Miranda Albuquerque	Pedro	Câmara Municipal de Lisboa
Antunes	Tiago	Instituto de História da Arte - FCSH/UNL
Monge	Maria de Jesus	Fundação da Casa de Bragança
Monteiro	Isabel	
Montenegro	Maria Margarida	Instituto Politécnico de Lisboa - ESTC
Moreira	Rafael	Centro de História de Além-Mar - FCSH/UNL
Moura Soares	Clara	Faculdade de Letras da Universidade de Lisboa
Mourato	Nuno	Fundação da Casa de Bragança
Mousa	Tamer	
Murphy Freitas	Pamela	
Murteira	Helena	Fundação Calouste Gulbenkian
Nelson	Bernadette	CESEM - FCSH/UNL
Neves	Isabel	
Nobre Pais	Alexandre	Museu Nacional do Azulejo and FCSH/UNL
Oliveira	Ângela	
Oliveira	Catarina	IGESPAR, I.P - Instituto de Gestão do Património Arquitectónico e Arqueológico
Oliveira	Filipe	IAP - Faculdade de Ciências Sociais e Humanas
Oliveira e Costa	João Paulo	Centro de História de Além-Mar - FCSH/UNL
Ottenheym	Konrad	
Pacheco	Milton	Centro de História de Além-Mar - FCSH/UNL
Parra da Silva	Teresa	Museu da Assembleia da República
Parri	Alice	Scuola Normale Superiore, Pisa (Italy)
Penalva	Luisa	Museu Nacional de Arte Antiga
Perdigão	Marlene	Tourist Guide
Pinto Coelho	Inês	Centro de História de Além-Mar - FCSH/UNL
Pinto de Matos	Antónia	IMC - Museu Nacional do Azulejo
Prazeres	Raquel	Centro de História de Além-Mar - FCSH/UNL
Almeida	Adriana	Universidade de Lisboa
Magalhães	Isabel	IGESPAR, I.P - Instituto de Gestão do Património Arquitectónico e Arqueológico
Rodrigues	Eloísa	Instituto de História da Arte - FCSH/UNL
Rodrigues	Paulo	Universidade de Évora
Carvalho	Trudie	Paleis Het Loo Nationaal Museum
Rosado	Nélia	
Sancho Querol	Lorena	IADE - Creative University
Santa-Rita	Sílvia	Palácio Nacional de Queluz
Vila-Santa	Nuno	Centro de História de Além-Mar - FCSH/UNL

Senos	Nuno	Centro de História de Além-Mar - FCSH/UNL
Serrano	Ana	Centro de História de Além-Mar - FCSH/UNL
Serrão Gil	Luís	Centro de História de Além-Mar - FCSH/UNL
Silva Pinto	Margarida	Biblioteca Nacional de Portugal
Silveira	Ana	
Simões	Catarina	Centro de História de Além-Mar - FCSH/UNL
Cunha	Mafalda	CIDEUS - Universidade de Évora
Starkey	David	London School of Economics
Conceição	Margarida	Instituto da Habitação e da Reabilitação Urbana
Teles e Marques	Cátia	Instituto de História da Arte (FCSH-UNL)
Urbano	Pedro	Universidade Nova de Lisboa - FCSH
Vale	Teresa	Instituto de História da Arte - Faculdade de Letras de Lisboa
Vassallo e Silva	Nuno	Fundação Calouste Gulbenkian
Vieira Caldas	João	Instituto Superior Técnico - UTL (secção de arquitectura)
Vilela	Ana	
Wesolowski	Jakub	Erasmus Student
Yglesias de Oliveira	Isabel	Palácio Nacional de Mafra