

Digital Humanities Summer School Switzerland 2012

Scientific Report

Bern, 16th July 2013

I. Summary

Title: The Digital Humanities Summer School Switzerland

Date: June 26-29 2013

Location: University of Bern, Switzerland.

Website: www.dhsummerschool.ch

The first edition of the Digital Humanities Summer School Switzerland has taken place at the university of Bern from June 26 to June 29, 2013. Organized by a consortium of Swiss institutions under the lead of infoclio.ch, it as been a very successful event, thank to the commitment of all participants and lecturers.

Each of the six international lecturer gave a plenary lecture of 90 min., and a 90 min. workshop on a specific Digital Humanities topic (See Description of the content). Each lecturer was hosted for 4 days in a Hotel (Total: 4437 EUR) and had his travel expenses reimbursed.

More than 100 persons have registered to the event. We had to restrict available places for logistic reasons (capacity of the plenary room) and to run a waiting list. Finally 84 regular participants took part to the DH Summer School, together with 23 others persons representing lecturers, workshop leaders and co-organizers all together, for a total of 107 participants. Each participant received a USB key with the School materials, and received also a certificate of participation at the end of the Summer School.

There was coffee offered three times a day, plus lunch for everyone for three days. In addition to that, we organized on Thursday 27th June evening an social evening at the Haus der Universität Bern, where a standing dinner was offered to the participants. This explains the rather high costs for catering. We also invited the lecturers and workshop leaders, as well as the co-organizers (ca. 20 pers.) for a dinner in the Casino Restaurant on Friday 28th evening.

Out of the 84 regular participants, 14 received a grant to participate. We reserved and paid for 10 beds in the Bern Youth Hotel, where 9 participants slept free of charge for 3 days (Total 1071 EUR). We also granted travel grants to 7 participants (Total ca. 1776 EUR). Additionally, 9 participants were allowed to get their participation fees reimbursed. Some Grant beneficiaries were asked to draft a written account of the Summer School. The participant reports are available on the Summer School Website. This Grant policy was very successful and we had participants coming from more than 20 different countries (See participant list).

The scientific content, composed by 6 plenary lectures, 12 workshop sessions, 8 unconference sessions and a participant project slam for a total of 34 hours of teaching and discussions sessions.

All plenary lectures were video-recorded and are available, together with further content on the Summer School Website.

We got numerous very positive feedbacks from the participants and from invited lecturers. The quality of the organization was stressed many time, as well as the positive and collaborative atmosphere and the quality of the food. We renounced therefore to run an a-posteriori evaluation per mail.

For the organizers, it was a very successful events and we plan to run it again in the future.

II. Description of the scientific content and discussion at the event

We have video-registered the lecture, and put them online. Moreover, participants did some collaborative note-taking with a collaborative redaction software, that are also online on the Conference Website. Here are some excerpts of these contents.

A. Plenary Sessions

Opening Lecture:

Ray Siemens: Understanding and Responding to (Inter)Disciplinary Change

See the videos and the notes here: http://www.dhsummerschool.ch/?page_id=269

Plenary Course 1:

Susan Schreibman : History and future of DH

See the slidecast (slides + audio registration) here: http://www.dhsummerschool.ch/?page_id=277

Plenary Course 2:

Elena Pierazzo : Digital Textual Editing

See the videos and the notes here: http://www.dhsummerschool.ch/?page_id=283

Plenary Course 3

Ray Siemens : Social Knowledge Construction and Creation in Literary Studies Environments

See the videos and the notes here: http://www.dhsummerschool.ch/?page_id=289

Plenary Course 4

David Berry : DH and cultural criticism

See the videos and the notes here: http://www.dhsummerschool.ch/?page_id=297

Plenary Course 5

Claire Lemerrier : Quantitative methodology & Network analysis

See the videos and the notes here: http://www.dhsummerschool.ch/?page_id=333

Plenary Course 6

Frédéric Kaplan: How to Build a Time Machine

See the videos and the notes here: http://www.dhsummerschool.ch/?page_id=335

B. Workshop Sessions

Workshops last 90 minutes. Each plenary course goes together with a hands-on workshop. In total, we have 12 « slots » for Workshops, divided in 3 workshops sessions. On each session, 4 workshops are running in parallel. On the first day we organized a Workshop presentation session where the workshop leaders promptly explained what they intended to do. Subsequently, we asked participant to fill out a form to register for the workshops and then published the name lists for each workshop on the website.

Here are the name lists for each workshop session:

Workshop Session 1: Thursday 27 June, 15.45-17.15

<http://www.dhsummerschool.ch/?p=243>

Workshop Session 2 – Friday 28 June – 11.00-12.30

<http://www.dhsummerschool.ch/?p=250>

Workshop Session 3 – Friday 28 June – 15.45-17.15

<http://www.dhsummerschool.ch/?p=253>

Here is a list of all the workshops that took place together with the link to the related notes:

- **Historical Sources Criticism in the Digital Age**
 - http://www.dhsummerschool.ch/?page_id=366
- **Introduction to Network Visualisation with GEPHI**
 - http://www.dhsummerschool.ch/?page_id=370
- **Multimedia Literacies and SALSAH**
 - http://www.dhsummerschool.ch/?page_id=360
- **Interpretation of Digital Records: The Swiss Federal Archives' case**
 - http://www.dhsummerschool.ch/?page_id=368
- **TEI and Musicology**
 - http://www.dhsummerschool.ch/?page_id=362
- **Zotero and Citation Management Softwares**
 - http://www.dhsummerschool.ch/?page_id=347
- **Digital Humanities: Critical Approaches in Digital Humanities**
 - http://www.dhsummerschool.ch/?page_id=345
- **Text Analysis with online Tools**
 - http://www.dhsummerschool.ch/?page_id=358
- **From Sources to Databases: Data extraction out of Humanistic Sources**
 - http://www.dhsummerschool.ch/?page_id=349
- **Collaborative Work Practices in the Digital Humanities**
 - http://www.dhsummerschool.ch/?page_id=343
- **Semantic modelling for the humanities : RDF and beyond**
 - http://www.dhsummerschool.ch/?page_id=364
- **Digital Textual Editing**
 - http://www.dhsummerschool.ch/?page_id=302

C. Unconference Sessions

The last part of the Summer School was organized as an unconference. On Friday 28th late afternoon, took place the unconference planning session where the participants were invited to submit topics of discussion. All the topics were written down to the blackboard and then submitted to democratic vote (each participant could vote for any number of topics). The 8 topics which were the more voted got into the official program of the unconference, which took place in two sessions on Saturday 29th morning, each session will 4 sessions running in parallel.

You can see the final program of the unconference sessions here: <http://www.dhsummerschool.ch/?p=262>

Here is a list of the unconference sessions:

- To code or not to code ?
- Digital Humanities Pedagogy
- Visualizations in the DH
- Cultural Heritage and Digital Humanities
- DH Teams and Labor
- DH Curriculum
- Critical Digital Humanities

III. Assessment of the results and impact of the event

The general institutional framework in Switzerland is very favorable to Digital Humanities since a couple of years. Starting in 2011, several DH-related events took place in Switzerland, many of them promoted or organized by infoclio.ch. That led to an institutionalization of DH, in the form of the establishment of a first DH Lab in 2012 at the Swiss Polytechnic School in Lausanne, followed by another DH Lab in the University of Basel in 2013. In this context, the Digital Humanities Summer School Switzerland has been a strongly federative event on the national level, gathering all important actors of the field, but above all at the European level.

Thank to this Summer School, which attracted participants from more than 20 different countries, mostly from Europe, Switzerland has asserted its place in the DH European landscape. This position will be further established next year, when the international DH conference will take place in Lausanne.

Among the impacts of the event is the promotion of interdisciplinary collaborations at the national and European level, the dissemination of Digital Humanities practices and methods to a large number of participants pertaining to various Humanities disciplines, and discussion aroused about DH topics.

To give more precise ideas of the assessment by the participants, here is a list of received reports about the summer school, with their hyperlinks, followed by excerpts from some of them.

- [Digital Humanities Summer School in Switzerland: A Personal View](#) - Dr. Sc. Marijana Hameršak, Institute of Ethnology and Folklore Research, Zagreb, Croatia.
- [Digital Humanities Summer School Bern, 1st edition](#) - Peter Dängeli, University of Köln, Germany.
- [Digital Textual Editing \(Course by Elena Pierazzo\)](#) - Anna Cappelotto, Università degli Studi di Verona, Italia.
- [Research libraries and the digital humanities](#) - Philippa Currie, British School at Athens, Greece.
- [From transparencies to etherpad: teaching \(and\) DH](#) - Kaisa Kulasalu, Estonian Folklore Archive, Estonia.
- [Digital Textual Editing \(Course by E. Pierazzo\) II](#) - Elisa Nury, Université de Lausanne, Switzerland.
- [Born Digital Sources \(Workshop by P. Föhr\)](#) - Federico Nanni, University of Bologna, Italy.
- [Collaborative Work Practices and DH Teams](#) - Gurpreet Singh, Lovely Professional University, Phagwara, India.

« The schedule was tight but balanced lectures, workshops, breaks and unformal events very well. The balance between excitement over new analytical possibilities and critical reflection upon them was also present. Most of the lectures and particularly the discussions touched on possible epistemological dead ends of a particular tool, procedure or result, and for me these were the most interesting moments at DHCH. » - Dr. Sc. Marijana Hameršak, Institute of Ethnology and Folklore Research, Zagreb, Croatia.

« Digital Humanities Bern was an inspiring experience, illustrating how important it is for research librarians to engage and collaborate with researchers to understand their work patterns and tools in order to establish new ways of working together instead of working on the 'if we create it, will they come' scenario. » - Philippa Currie, British School at Athens, Greece.

« Digital humanities are changing the universities. The curriculum is changing, but so are the methods of teaching. Finding your way through all the technical possibilities is a big task for both students and teachers, but it sure is a rewarding one. Events like DH Summer School in Bern give the opportunity to test out the different ways and communicating about them creates a better understanding of digital humanities for all these people who tend to look at that concept as an oxymoron. » - Kaisa Kulasalu, Estonian Folklore Archive, Estonia.

« In the end after writing about the workshops and discussions, something about the expectations and suggestions for next DHCH. The school had a very good mix of workshops and lectures, from which I think everyone was able to get what they would have expected. Apart from the very good mix of lectures, workshops and un-conference sessions, it provided a great opportunity to meet with like-minded researchers as well as experienced pros in the field and learn about the possibilities and lines along which DH research can be taken further. » - Gurpreet Singh, Lovely Professional University, Phagwara, India.



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HOME	ORGANISATION	PROGRAMME	SCHEDULE	SESSION REPORTS / COURSES	SESSION REPORTS / WORKSHOPS
SESSION REPORTS / UNCONFERENCE	PARTICIPANTS REPORTS	PICTURES			

Programme

by ENRICONATALE on Nov 7, 2012 • 3:10 pm • Edit entry

2 Comments

The DH Summer school is organized in three types of modules: courses, workshops, and unconference. In addition, there will be a participant project slam and a social evening.

Each course is 90 minutes long and is completed by a hands-on training workshop or tutorial of 90 min. Course Lecturers are senior scholars of their respective domain.

In addition to the plenary courses, the Summer School offers a selection of 90 min. workshops on various DH topics and tools. Those workshop will take place in parallel sessions.

Courses:

Six main courses will be given in plenary session:

- History and Futures of Digital Humanities (S. Schreibman)
- Digital Textual Editing (E. Pierazzo)
- Social Knowledge Construction and Creation in Literary Studies Environments (R. Siemens)
- Critical Digital Humanities (D. Berry)
- Historical Data Representation and GIS (F. Kaplan)
- Quantitative research methods and network analysis (C. Lemerrier)

Lecturers:

We are very pleased to announce that the following scholars (in alphabetical order) have already confirmed their participation as lecturers to the DH Summer School Switzerland:

• Prof. David Berry

David Berry is Reader in Digital Media at the University of Sussex. Formerly Senior Lecturer in Digital Media at the Swansea University, he is author of *The philosophy of software* and editor of the recent *Understanding Digital Humanities*.

• Prof Frédéric Kaplan

Frédéric Kaplan is Professor for Digital Humanities and Director of the *Digital Humanities Lab* at the Ecole Polytechnique de Lausanne. He is author of several books on machine learning and human-machine interactions. A sample of his DH related activities is available via his course blog *DH101*.

• Prof. Claire Lemerrier

Claire Lemerrier is Lecturer in Quantitative History and Historical Sociology at SciencePo Paris and Senior research fellow at the *Centre de sociologie des organisations* (CNRS). She also runs a Workshop on Quantitative Methods in History at the EHESS and maintains the dedicated website *Quanti IHMC*. She is author of *various books and articles* on Quantitative Methods and Network Analysis.

• Prof. Elena Pierazzo

Elena Pierazzo is Lecturer in Digital Humanities at King's College London and program director of King's College's *Master in Digital Humanities*. She is also chair of the *TEI Manuscripts special interest group*.

• Prof. Susan Schreibman

Susan Schreibman is Senior Lecturer in Digital Humanities at the Trinity College Dublin. She is co-editor of Blackwell's *Companion to Digital Humanities* and *Companion to Digital Literary Studies*, as well as founding editor of the *Journal of the Text Encoding Initiative*.

• Prof. Ray Siemens

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 Unconference Sessions – Saturday 29 June – 9.30-12.30
 Tonight informal evening @ Turnhalle

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Event: Cfp: Soldat et religion. Guerre et piété pendant la Première Guerre mondiale <http://t.co/3Vcz4Ey47l> 6 hours ago

Event: Ferveurs médiévales. Représentation des saints dans les Alpes <http://t.co/FJmkDPiKn> 6 hours ago

Event: Histoire de savoirs. Les 175 ans de la Société d'histoire et d'archéologie de Genève <http://t.co/LT57x6EGSY> 6 hours ago

Event: L'image des saints dans les Alpes occidentales à la fin du Moyen Âge <http://t.co/KRh8xCx9hz> 6 hours ago

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In Memoriam Peter Haber (1964 – 2013) <http://t.co/WoANv2vsMK> 29 April 2013

I just posted In Memoriam Peter Haber (1964–2013), read it here: <http://t.co/SrLMLrm6di> 29 April 2013

In Memoriam Peter Haber <http://t.co/VoqC9xLLWW> 29 April 2013

DIPLOMATIC DOCUMENTS OF SWITZERLAND

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Ray Siemens is Research Chair in Humanities Computing and Distinguished Professor in the Faculty of Humanities at the University of Victoria (CA), as well as director of the Digital Humanities Summer Institute. He is co-editor of several books about Digital Humanities, among them the Blackwell's Companion to Digital Humanities and Companion to Digital Literary Studies.

Workshops/Tutorials:

In addition to the workshops/tutorials given by the lecturers on a topic related to their courses, the following workshops/tutorials will take place in parallel sessions:

- Historical Sources Criticism in the Digital Age (Pascal Föhr, Basel University)
- Introduction to Network Visualisation with GEPHI (Martin Grandjean, Lausanne University)
- Multimedia Literacies and SALSAH (Claire Clivaz, Lausanne University & Lukas Rosenthaler, Basel University)
- Interpretation of Digital Records: The Swiss Federal Archives' case (Guido Koller, Swiss Federal Archives)
- TEI and Musicology (Laurent Pugin & Claudio Bacciagaluppi, Bern University)
- Zotero and Citation Management Softwares (Nicolas Chachereau, Lausanne University)
- Digital Humanities: Critical Approaches in Digital Humanities (David Berry, Swansea University)
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- From Sources to Databases: Data extraction out of Humanistic Sources (Claire Lemercier, SciencePo)
- Collaborative Work Practices in the Digital Humanities (Lynne Siemens, Victoria University)
- Semantic modelling for the humanities : RDF and beyond (Frédéric Kaplan, EPFL)

Unconference:

To give every participant the opportunity to actively contribute to the discussions and to interact with the lecturers, the two last sessions of the Summer School (Saturday 9h-12h30) will be dedicated to an unconference. In compliance with the unconference principles, session topics will be decided democratically in a plenary session on Friday 28 June (See Schedule).

on iTunes!Explore Europe's cultural treasury with #EuropeanaOpenCulture <http://t.co/n1c1ed...> 10 June 2013

#docoftheday #onthistday 1968 Compte-rendu de mon voyage en Roumanie et en Turquie, 19 mai au 8 juin 1968 <http://t.co/poc2WiBtvz> 10 June 2013

Chronos Verlag: The topics of DDS vol. 25 (1970-1972) will be: <http://t.co/rEmgvYv8yu> 7 June 2013

275 années de journaux L'Express et L'Impartial sont consultables en ligne: <http://t.co/> /xFUAOcJbT 4 June 2013

FRÉDÉRIC KAPLAN

Au séminaire EPFL / INRIA, une passionnante histoire du venir logiciel par @JBevin voir son blog : <http://t.co/WREVKZ8iMT> 9 hours ago

Miroirs et détournements. Un article du courrier sur l'exposition "Le lecteur à l'oeuvre" <http://t.co/9pWOqs1C44> 10 June 2013

RT @JeanBirbaum: Selon la perspective déconstructiviste "hard", seules les rubriques type programme TV ou faire-part échapperaient à l'emp... 8 June 2013

RT @JeanBirbaum: En 1836, la naissance du roman-feuilleton suscite un âpre débat au Parlement. Va-t-on laisser le journal se laisser envah... 8 June 2013

2 comments

PROGRAMME PAGE UPDATED | DHSUMMERSCHOOL says:
Jan 15, 2013

[...] Programme [...]

Reply

DIGITAL HUMANITIES SUMMER COURSE IN BERN, SWITZERLAND | NETZWERKEREI says:
Feb 17, 2013

[...] And more: http://www.dhsummerschool.ch/?page_id=53 [...]

Reply

What do you think?

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SESSION REPORTS / UNCONFERENCE	PARTICIPANTS REPORTS	PICTURES			

Schedule

by ADMIN on Jan 12, 2013 • 10:33 am • Edit entry

4 Comments

	Wednesday 26 June	Thursday 27 June
0900-1030		[Course] Elena Pierazzo, Digital Textual Editing
1030-1100		Coffee break
1100-1230		[Course] Ray Siemens, Social Knowledge Construction and Creation in Literary Studies Environments
1230-1345	Arrival / Registration	Lunch Break
1345-1515	Organizers speeches [30 min.] + [Opening lecture] [45min] Ray Siemens: Understanding and Responding to (Inter)Disciplinary Change	[Course] David Berry, DH and cultural criticism
1515-1545	Coffee break	Coffee break
1545-1715	[Course] Susan Schreibman, History and future of DH	[Tutorial] Pierazzo [Tutorial] Siemens [Tutorial] Berry [Tutorial] Bibliographic softwares
1730-1815	[1715-1800] Workshops presentations	[1730-1930] Participants Project Slam
1815-1915		
2000-2130		Dinner & Social Evening @ Haus der Universität

	Friday 28 June	Saturday 29 June
0900-1030	[Course] Claire Lemerrier, Quantitative methodology & Network analysis	Mini-unconference
1030-1100	Coffee break	
1100-1230	[Tutorial] Lemerrier [Tutorial] Schreibman [Tutorial] Multimedia Literacies and SALSAH [Tutorial] TEI and Musicology	
1230-1345	Lunch Break	Concluding Pic-Nic [12h30-15h30]
1345-1515	[Course] Frédéric Kaplan, Time Machines	
1515-1545	Coffee break	
1545-1715	[Tutorial] Kaplan [Tutorial] Source criticism [Tutorial] Interpretation of Digital Records [Tutorial] Introduction to GEPHI	

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In Memoriam Peter Haber <http://t.co/VoqC9xLLWW> 29 April 2013

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1730-1815	Mini-unconference planning session	
1815-1915		
2000-2130	Informal Social Evening	

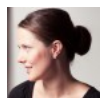
on iTunes!Explore Europe's cultural treasury with #EuropeanaOpenCulture <http://t.co/n1c1ed...> 10 June 2013

#docoftheday #onthistday 1968 Compte-rendu de mon voyage en Roumanie et en Turquie, 19 mai au 8 juin 1968 <http://t.co/poc2WiBtvz> 10 June 2013

Chronos Verlag: The topics of DDS vol. 25 (1970-1972) will be: <http://t.co/rEmgvYv8yu> 7 June 2013

275 années de journaux L'Express et L'Impartial sont consultables en ligne: <http://t.co/xFUACJbtT> 4 June 2013

4 comments



ANNA JOBIN says:
Jan 13, 2013

Reply

Congratulations to the organizers and the team: a wonderful program with great names! I'd love to participate. However, it is quite a shame that this unique Swiss Sommer School overlaps entirely with the yearly congress of the Swiss Sociological Association, held on the same dates (in Berne, too): <http://194.150.248.152/~sgs/index.php?lang=en> This will be a tough choice to make for scholars like me, close to both social science and DH...

FRÉDÉRIC KAPLAN

Au séminaire EPFL / INRIA, une passionnante histoire du venir logiciel par @JBezin voir son blog : <http://t.co/WREVKZ8iMT> 9 hours ago

Miroirs et détournements. Un article du courrier sur l'exposition "Le lecteur à l'oeuvre" <http://t.co/9pWOqsiC44> 10 June 2013



BERND KULAWIK says:
Feb 4, 2013

Reply

I have to agree: This sounds very interesting ... Unfortunately, the dates of the summer school also interfere with the 14th Baroque Summer School of the Bibliothek Werner Oechslin (June 23 – 27) at Einsiedeln (<http://www.bibliothek-oeschlin.ch/veranstaltungen/barocksommerkurse/2013-die-barocke-stadt/>), which usually is not only attended by art historians but also historians from other fields as well as participants from the Humanities in general.

RT @JeanBirbaum: Selon la perspective déconstructiviste "hard", seules les rubriques type programme TV ou faire-part échapperaient à l'emp... 8 June 2013

RT @JeanBirbaum: En 1836, la naissance du roman-feuilleton suscite un âpre débat au Parlement. Va-t-on laisser le journal se laisser envah... 8 June 2013



ELISABETH BURR says:
Feb 25, 2013

Reply

Congratulation! A great programme and well set out.

DIGITAL HUMANITIES SWISS SUMMER SCHOOL ON TWITTER | PEGASUS DATA PROJECT says:
Jun 30, 2013

Reply

[...] Swiss Digital Humanities Summer School took place in Bern on June 2013. During those four days of conferences and workshops (attended by the Pegasus Data Project team), 165 people tweeted 1246 times with the #DHCH [...]

What do you think?

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Participants

	Last Name	First Name	Institution	City	Country	Email	Function / Current Topic of Study
1	Akpinar	Mehmetcan	Universität Tübingen, Abt. für Islam und Orientalwissenschaft	Tübingen	Germany	akpinar@aoi.uni-tuebingen.de	Early Islamic History and Textual Analysis
2	Bacciagaluppi	Claudio	Répertoire International des Sources Musicales Switserland (RISM)	Bern	Switzerland	claudio.bacciagaluppi@rism-ch.org	Workshop leader
3	Balharry	Geraldine	Universidad de Chile, Universidad Finis Terrae	Santiago	Chile	gbalharry@gmail.com	Digital History
4	Baumann	Jan	infoclio.ch	Bern	Switzerland	jan.baumann@infoclio.ch	Organizer
5	Berry	David	University of Sussex	Brighton	United Kingdoms	D.M.Berry@swansea.ac.uk	Lecturer
6	Blomme	Hans	Ghent University	Gent	Belgium	hans.blomme@UGent.be	Transnational social reform (1840-1914); Virtual Research Environments & Digital Humanities
7	Brousse	Diane	Paris-Sorbonne, Celsa	Paris	France	diane.brousse@gmail.com	Future media and publishing
8	Brunschwig	Colette R.	University of Zurich, Department of Law, Legal Visualization Unit	Meilen	Switzerland	colette.brunschwig@rwi.uzh.ch	Visual law, audio-visual law, multisensory law
9	Burckhardt	Daniel	Humboldt-Universität zu Berlin	Berlin	Germany	burckhardtd@geschichte.hu-berlin.de	Digitale Geschichtswissenschaften
10	Cappellotto	Anna	University of Verona, Department of Foreign Languages and Literatures	Verona	Italy	anna.cappellotto@univr.it	Germanic Philology: A Middle High German translation of Ovid's Metamorphoses
11	Carayol	Valérie	Bordeaux3 University, Institute of Digital Humanities	Bordeaux	France	valerie.carayol@u-bordeaux3.fr	Communication studies and Digital
12	Carigiet	Letizia	Universität Bern, Institut für Germanistik	Bern	Switzerland	carigiet.letizia.seraina@students.unibe.ch	Editionsphilologie
13	Carrasco	Milagros	Université de Lausanne	Fribourg	Switzerland	milagros.carrascotenario@unil.ch	Mediaeval edition
14	Carter	Ellen	University of Auckland, EHESS	Paris	France	ellen.carter@gmail.com	French crime fiction
15	Cesca	Ombretta	Université de Lausanne	Bussigny-près-Lausanne	Italy	ombretta.cesca@gmail.com	Grec ancien, L'Illiade d'Homère: personnages, discours, diction formulaire
16	Chachereau	Nicolas	University of Lausanne	Lausanne	Switzerland	nicolas.chachereau@unil.ch	Workshop leader
17	Clivaz	Claire	University of Lausanne	Lausanne	Switzerland	claire.clivaz@unil.ch	Organizer
18	Currie	Philippa	British School at Athens	Athens	Greece	philippacurrie@gmail.com	Communities of practice, digital archives
19	Dängeli	Peter	Universität zu Köln, Cologne Center for eHumanities CCEH	Bern	Switzerland	pdaengeli@me.com	Digitale Komponenten der textgenetischen Editio princeps von Hermann Burgers erstem Roman 'Lokalbericht'
20	Dannaoui	Elie	University of Balamand	Balamand	Lebanon	edannaoui@gmail.com	Computational Linguistics - Electronic Scholarly Editing
21	Dever	Maryanne	University of Newcastle	Mosman	Australia	maryanne.dever@newcastle.edu.au	Archives and materiality
22	Durity	Anthony	University College Cork	Cork	Rep. of Ireland	anthony@durity.com	Digital Humanities
23	Düsterhaus	Donatus	Université de Fribourg, Bibliothèque interfacultaire d'histoire et de théologie	Fribourg	Switzerland	donatus.duesterhaus@unifr.ch	Libraries, Documentation and teaching (teaching libraries)

Participants

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24	Elmer	Sara	ETH Zürich	Bern	Switzerland	sara.elmer@gmw.gess.ethz.ch	PhD in Contemporary History (topic: development experts)
25	Enrique-Gibson	Judith	Liverpool John Moores University	Liverpool	United Kingdoms	j.g.EnriquezGibson@ljmu.ac.uk	Mobilities of Courses in Social Media
26	Entenza	Xurxo-Adrián	Université de Lausanne	Lausanne	Switzerland	xurxoadrian.entenza@unil.ch	Viaticalpes
27	Erb	Maurice	Universität Zürich, Forschungsstelle für Sozial- und Wirtschaftsgeschichte	Zürich	Switzerland	merb@access.uzh.ch	PhD thesis on Michel Foucault
28	Fellous-Sigrist	Myriam		Paris	France	m.fellous-sigrist@hotmail.com	Audiovisual archives
29	Föhr	Pascal	University of Basel	Basel	Switzerland	foehr@datacomm.ch	Workshop leader
30	Ganitševa	Julia	Mainz University of Applied Sciences, Institute for Spatial Information and Surveying Technology	Mainz	Germany	julia.ganicheva@gmail.com	Encryptions in the Spatial Reference System
31	Gondring	Oliver	University of Erfurt, Research Centre for Social and Cultural Studies	Erfurt	Germany	Oliver.Gondring@uni-erfurt.de	Historical Maps, Digital Collection Building, DH PhD Programs, Project Management and Funding Issues
32	Grandjean	Martin	University of Lausanne	Lausanne	Switzerland	martin.grandjean@unil.ch	Workshop leader
33	Guzzetta	Giorgio	University College Cork	Cork	United Kingdoms	guzzettg@gmail.com	Italian Studies
34	Hameršak	Marijana	Institute of Ethnology and Folklore Research	Zagreb	Croatia	marham@ief.hr	19th century Croatian children's literature, Croatian reception of Kinder und Hausmaerchen by Jacob and Wilhelm Grimm
35	Hanke Knaus	Gabriella	Hanke Knaus Musikdokumentation Schweiz	Berne	Switzerland	ghk@hankeknaus.ch	Manuscripts and digital humanities
36	Heise	Andreas	University of Lucerne	Luzern	Switzerland	andreas.heise@unilu.ch	Metaphors in scientific discourse
37	Hurni	Pascal	Universität Bern, Kompetenzzentrum für Public Management	Bern	Switzerland	pascal.hurni@kpm.unibe.ch	History of Social Science; Transfer of Ideas in Public Administration
38	Johner	Aline	University of Lausanne	Montagny-près-Yverdon	Switzerland	aline.johner@unil.ch	History of family, sexuality and political networks
39	Kammerer	Patrick	University of Zürich	Zürich	Switzerland	pka@fsw.uzh.ch	Organizer
40	Kaplan	Frédéric	Swiss Polytechnical School (EPFL)	Lausanne	Switzerland	frederic.kaplan@epfl.ch	Organizer / Lecturer
41	Keller	Stefan Andreas	Universität Zürich, E-Learning-Koordination	Zürich	Switzerland	stefan.andreas.keller@phil.uzh.ch	Media and Communication History, Elearning, Science 2.0
42	Keller	Daniela	University of Basel	Basel	Switzerland	daniela.keller@unibas.ch	English Literature
43	Koller	Guido	Swiss Federal Archive	Bern	Switzerland	guido.koller@bar.admin.ch	Workshop leader
44	Kulasalu	Kaisa	University of Tartu, Estonian Folklore Archives	Tartu	Estonia	kaisa.kulasalu@gmail.com	Censored folklore materials

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46	Kyriazis	Ilias	Hochschule für Musik und Tanz Köln / Indiana University Bloomington	Köln	Germany	ikyriazi@umail.iu.edu	Information Science
47	Lambiel	Constance	Université Lausanne	Les Marécottes	Switzerland	constance.lambiel@unil.ch	Viaticalpes
48	Langer	Ruprecht	Sächsische Akademie der Wissenschaften zu Leipzig	Leipzig	Germany	langer@bach-leipzig.de	Chorals of Carl Philipp Emanuel Bach and contemporaries
49	Lanz	Astrid	University of Bern, editorial studies	Evilard/BE	Switzerland	astrid.lanz@bluewin.ch	Master program in editorial studies
50	Le Deuff	Olivier	Bordeaux 3, Institut des humanités digitales de bordeaux	Bordeaux	France	oledeuff@gmail.com	Digital culture / digital humanities / literacies
51	Lemercier	Claire	SciencePo Paris	Paris	France	claire.lemercier@sciences-po.org	Lecturer
52	Lopez	Javier	Bibliothèque Cantonale et Universitaire (BCU) Lausanne	Romont	Switzerland	javier.lopez@bcu.unil.ch	N/A
53	Manaa	Anis	University of Lausanne	Brügg	Switzerland	anis.manaa@unil.ch	Ancient mural paintings in Tunisia / Archaeometry
54	Mendes Baiao	Helder	Université de Lausanne	Lausanne	Switzerland	helder.mendesbaiao@unil.ch	Republicanism in 18th Swiss fictions
55	Mikhaylova	Anna	Leicester University	Peterhof, St. Petersburg	Russia	anna.v.mikhaylova@gmail.com	History of museum computing
56	Milhit	Igor	Infothèque de la Haute école de Gestion de Genève	Genève	Switzerland	igormilhit@mailoo.org	Information science
57	Mirocha	Lukasz	University of Warsaw	Zabrze	Poland	mirocha.lukasz@gmail.com	Digital image aesthetics and ontology
58	Nacher	Anna	Jagiellonian University, Institute of Audiovisual Arts	Krakow	Poland	anna.nacher@uj.edu.pl	Locative media, sound studies, networked media art
59	Nanni	Federico	University of Bologna	Vado - Monzuno (BO)	Italy	nanni.federico@gmail.com	Web archiving and web history
60	Natale	Enrico	infoclio.ch	Bern	Switzerland	enrico.natale@infoclio.ch	Organizer
61	Nury	Elisa		Chapelle-sur-Moudon	Switzerland	elisa.nury@gmail.com	Future phd topic : digital edition / automated collation of manuscripts
62	O'Shea	Paul	University College Cork	Cork	Ireland	pauljoshea@gmail.com	Digital Arts and Humanities PhD program. The Frank O'Connor Digital Project
63	Oguey	Grégoire	Université de Neuchâtel, Institut d'histoire	Neuchâtel	Switzerland	gregoire.oguey@unine.ch	Edition de textes médiévaux / Renaissance en ligne
64	Olivero	Tommaso	Università Cattolica del Sacro Cuore	Milano	Italia	tommaso.olivero@gmail.com	History of the book; publishing; printing processes; impact of new technologies on the current publishing process; future perspectives
65	Pajor	Ferdinand	Gesellschaft für Schweizerische Kunstgeschichte	Bern	Switzerland	pajor@gsk.ch	Historical Monuments of Switzerland, Survey
66	Panes	Mathilde	Haute école de Gestion de Genève	Renens	Switzerland	mathilde.panes@gmail.com	Social web, Data mining, Info sys. mangement
67	Papaevangelou	Panayotis	Université de Lausanne	Lausanne	Switzerland	panayotis.papaevangelou@unil.ch	Contemporary Cultural History
68	Perret	Andreas	Swiss Foundation for Research in Social Sciences (FORS)	Lausanne	Switzerland	andreas.perret@fors.unil.ch	Visualization

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70	Piguet	Steven	Université de Lausanne	Lausanne	Switzerland	steven.piguet@unige.ch	OECD, élites académiques suisses, Espaces des savoirs
71	Pocry	Héloïse	Universités Lausanne/Paris 1 + Collection suisse de la danse	Vevey	Switzerland	heloise.pocry@gmail.com	Histoire des écoles de photographie
72	Prost	Marco	Université de Lausanne	Corsier-sur-Vevey	Switzerland	marco.prost@unil.ch	French 12-13 c. literature
73	Pugin	Laurent	Répertoire International des Sources Musicales Switserland (RISM)	Bern	Switzerland	laurent.pugin@rism-ch.org	Workshop leader
74	Rettinghaus	Klaus	Sächsische Akademie der Wissenschaften / Bach-Archiv Leipzig	Leipzig	Germany	rettinghaus@bach-leipzig.de	Build databases around Bach
75	Rey-Bellet	Guillaume	Centre hospitalier universitaire vaudois	Lausanne	Switzerland	guillaume.rey-bellet@chuv.ch	Information and Library Science
76	Rochat	Yannick	École polytechnique fédérale de Lausanne	Pully	Switzerland	yannick.rochat@epfl.ch	Literary network analysis
77	Rosenthaler	Lukas	University of Basel	Basel	Switzerland	lukas.rosenthaler@unibas.ch	Workshop leader
78	Ross	Andrew	Kenyon College	Mount Vernon	USA	rossa@kenyon.edu	History of Sexuality in Nineteenth-Century Paris
79	Rudavsky-Brody	Nathaniel	Primento Editions	Bruxelles	Belgium	nathaniel.rb@gmail.com	Commercial / Medieval occitan literature
80	Rupprecht	Tobias	Freie Universität Berlin	Berlin	Germany	dertobe@gmx.net	Russian contemporary history
81	Rusinek	Sinai	Polonsky Academy	Jerusalem	Israel	sinai.rusinek@mail.huji.ac.il	History of Concepts
82	Sabuncu	Elifsu	Deuxieme labo	Paris	France	elifsu.sabuncu@gmail.com	Recent history of french research on endocrine disrupters +
83	Sarv	Mari	Estonian Folklore Archives	Tartu	Estonia	mari@haldjas.folklore.ee	Estonian folksongs, digital archives
84	Schmid	Barbara	Kantonsbibliothek Aarau, Zurlaubiana	Küsnacht	Switzerland	barbaramschmid@hotmail.com	Edition / Erschliessung (noch ohne Umsetzung für's Internet)
85	Schreibman	Susan	Trinity College Dublin	Dublin	Rep. of Ireland	susan.schreibman@gmail.com	Lecturer
86	Schulthess	Sara	Université de Lausanne	Neuchâtel	Switzerland	sara.schulthess@unil.ch	New Testament textual criticism
87	Schweizer	Tobias	Universität Basel, Digital Humanities lab	Basel	Switzerland	t.schweizer@unibas.ch	VRE, digital edition
88	Sibille	Christiane	Diplomatic Documents of Switzerland (DODIS)	Bern	Switzerland	christiane.sibille@dodis.ch	Organizer
89	Siemens	Lynne	University of Victoria	Victoria	Canada	siemensl@uvic.ca	Workshop leader
90	Siemens	Ray	University of Victoria	Victoria	Canada	siemens@uvic.ca	Lecturer
91	Singh	Gurpreet	Lovely Professional University	Fatehgarh Sahib	India	gursainipreet@gmail.com	Social Editions as Lexicographical resources for Historical and Religious Texts
92	Steiner	Elisabeth	University of Graz	Graz	Austria	elisabeth.steiner@uni-graz.at	Digital Humanities / Digital Edition
93	Stettler	Christine	infoclio.ch	Bern	Switzerland	christine.stettler@infoclio.ch	Organizer
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96	Suciu	Radu	Université de Fribourg	Genève	Switzerland	radu.suciu@unifr.ch	Medical humanities; history of psychiatry; academic digital curation
97	Tavernari	Cinzia	Massachusetts Institute of Technology	Boston	USA	c.tavernari@gmail.com	Caravanserais and road networks
98	Tonelli	Sara	Fondazione Bruno Kessler	Trento	Italy	satonelli@fbk.eu	Human language technology
99	Trotter	Henry	Yale University / University of Cape Town	Century City (Cape Town)	South Africa	henry.trotter@uct.ac.za	South African "port culture" / Scholarly Communication in Africa Programme (SCAP)
100	Udry	Frederik	University College London (UCL)	Bern	Switzerland	frederik.udry@gmail.com	Information Science (cloud computing)
101	Unold	Martin	FH Mainz - University of Applied Sciences	Mainz	Germany	martin.unold@fh-mainz.de	Spatial humanities, 3d-web
102	Vaj	Daniela	Université de Lausanne	Dorigny-Lausanne	Switzerland	daniela.vaj@unil.ch	Histoire des voyages / iconographie / tourisme culturel
103	Wenger	Sylvain	Université de Genève	Genève	Switzerland	sylvain.wenger@unige.ch	Innovation, economic development, knowledge
104	Wernicke	Norbert	Universität Bern	Bern	Switzerland	wernicke@germ.unibe.ch	Gottthelf-Edition
105	Wettlaufer	Jörg	Akademie der Wissenschaften zu Göttingen	Göttingen	Germany	jwettla@gwdg.de	History of Science
106	Witen	Michelle	University of Basel	Basel	Switzerland	michelle.witen@unibas.ch	Serialized Fiction in 19th-century Newspapers; James Joyce and musical structure
107	Zala	Sacha	Diplomatic Documents of Switzerland (DODIS)	Bern	Switzerland	sacha.zala@sgg-ssh.ch	Organizer