



Exploratory Workshop Scheme

Scientific Review Group for the Humanities

ESF Exploratory Workshop on

**KNOWING ABOUT MEDIATION:
UNDERSTANDING COMMUNICATION IN
ENLIGHTENMENT EUROPE**

Cambridge (UK), 15-18 September 2013

Convened by:
Professor James Raven

SCIENTIFIC REPORT

Cambridge Project for the Book Trust, Magdalene College, University of Cambridge
and Centre for Bibliographical History, Department of History, University of Essex (UK)

*Co-sponsored by
Cambridge Project for the Book Trust*

1. EXECUTIVE SUMMARY

Sponsored by European Science Foundation (ESF), the workshop opened at 4 pm on Sunday 15 September 2013 at Benson Hall, Magdalene College, Cambridge. At 5 pm a welcome speech was made by the Master of Magdalene, the Rt Revd and Rt Hon. Baron Williams of Oystermouth, and much enjoyed by all present. This was followed by a presentation of the ESF by Professor Matti Sintonen, ESF Rapporteur, workshop Rapporteur and Professor of Theoretical Philosophy at the University of Tampere, Finland, representing the ESF Scientific Review Group for the Humanities. Subsequently, the Convenor and Director of the Cambridge Project for the Trust, Professor James Raven introduced the CPBT and its record and outlined the workshop objectives and plan. He also introduced Stuart Hill, local administrator for the event. A reception in Benson Hall followed, where participants were able to meet each other as well as Lord Williams and trustees of the CPBT including its first chairman, Virginia Crum-Jones who had flown in (at own expense) from Chicago for the occasion. At 7.30 participants attended dinner in the Hall of Magdalene College, which proved a most successful opportunity for the exchange of views and research interests. The workshop maintained the proud tradition of the CPBT in bringing together scholars who had not met each other before. The interaction and potential for future collaboration was obvious from the outset.

Twenty-five participants attended from twelve countries (Bulgaria, Spain, Switzerland, France, USA, Poland, Italy, Belgium, Romania, Denmark, Germany and UK). At the last minute, two further participants (from Norway and the Ukraine) were unable to attend because of illness. A further list of invitees who had been unable to attend but wished to be informed of progress was also circulated (with full contact details - see detailed list below).

Full contact details, a list of attendees, programme, maps, name badges and local information and ESF 'ESF Today' programme leaflets were included in the very full workshop pack in folders given to each participant.

A copy of the pre-circulated position papers by each participant – which had been circulated by email to every participant in the weeks before the workshop – was also included in each workshop pack.

The workshop resumed at 9 am on Monday 16 September and continued, following the programme, with a minor reversal of the order of presentations in the second session (see below) until the departure of participants on the morning of Wednesday 18 September.

All those participants who had written position papers spoke to introduce the papers at each session which was chaired by different participants (see programme). A particularly successful highlight was the Skype session with Professor Laura Mandell from Texas A&M University (she had hoped to attend but family illness precluded her travelling). Sessions allowed excellent time for discussion and numerous proposals to advance different research trajectories were discussed.

Cripps Court, with its generous socialising spaces allowed superb interaction between participants during coffee and tea breaks. In addition, there were two lunches in college

and three dinners – two in college and one in a restaurant in Cambridge which allowed more informal discussion of the main themes and ideas of the conference. The geographical range of the participants was particularly striking and all agreed that one of the central and most valuable contributions of the workshop to new scholarship was the bringing together of allied researchers from different parts of Europe. On the final afternoon two further local commentators attended Prof David McKitterick and Professor Peter Burke,

Objectives: The workshop explored new directions in the social history of knowledge by examining new connections between research and digital resource possibilities (databases/textual corpora/digital libraries) and different conceptual approaches which, independently, have been transforming the transnational European history of communication.

The workshop agenda offered opportunities to discuss the shaping of a new interdisciplinary history of communication and its contemporary understanding in Enlightenment Europe. Sessions established a platform to connect diverse historical approaches to ‘mediation’ with new digital sources and retrieval opportunities. The social history of knowledge is being transformed by advances in transnational histories of ‘mediation’, print and material culture, communication networks and parallel critical approaches, but awaits joined-up investigation. The workshop worked towards that end.

The workshop worked to a concluding session which discussed the development of a full RNP (or Cost Action equivalent) application, incorporating a website, printed publication, and follow-up colloquia hosted by Cambridge and Essex Universities and the CPBT. Several on-going discussion groups were established under themes developed during the course of the workshop.

2. SCIENTIFIC CONTENT OF THE EVENT.

The workshop explored new directions in the social history of knowledge by forging new connections between research and digital resource possibilities (databases/textual corpora/digital libraries) and different conceptual approaches which, independently, have been transforming the transnational European history of communication. The main topics were mediation, bibliographical digital resources, the history of letters, print, books and reading, network theory and material cultures (including ‘thing theory’ and ideas of ‘quasi objects’), and the contemporary response to communication change.

The participants had presented printed resumés of the current state of research, circulated to all in advance and outlining (according to their own area of expertise) new possibilities in the comparative understanding of Enlightenment networks in Europe c. 1650-1800. The workshop was arranged to discuss and draw up conclusions in a stage-by-stage method (as outlined below) following but also updating 1. the current state of bibliographical and history of communication, correspondence and book history projects and 2. the future of digital projects and the opportunities for collaboration.

The opening discussion of “Transnational history of the book in Enlightenment Europe” was led by Prof. Jeffrey Freedman, Yeshiva University (US). “Future directions in historical bibliometrics, intellectual geography and joined-up approaches towards historic distribution and reception data” was presented by Dr Mark Curran, (Switzerland), Queen Mary University of London (UK). The session, chaired by Prof. Hamish Scott, University of Glasgow (UK), agreed that national short-title catalogues and completed and on-going national histories of the book offer resources and models but that we need to break down artificial boundaries, exactly as books did, and to exploit new resources and advances in historical research to offer new and innovative approaches to understand cross-cultural production and reception of material texts (including correspondence). As some countries take up the challenge of fresh but nationally-based bibliographical projects, there is a great need to plan beyond such endeavours, assisting with those in progress, but also encouraging pan-European co-operation and historical research in broadly European communication history. It was observed that definitions (eg ‘book history’ ‘print culture’) had not proved as problematic as expected. There was much discussion of the ‘refreshing’ of approaches to Enlightenment history and its renewal by new and pan-European and social historical approaches to contextualise intellectual history. Consideration was given to advances beyond the ‘uncomplicated cosmopolitan approach’ and to the importance of the country or small town printers, booksellers and readers.

The next session on Bibliographical digital resources, databases, textual corpora and digital libraries featured a hugely successful Skype session on “ESTC and eMOP: carefully editing big data” led by Dr Laura Mandell, speaking to the workshop from Texas A&M University (US); because of this, it was decided to reverse order and preceding Dr Mandell’s Skype presentation were presentations on “The need for uniform STC databases; digitising translations produced during the period before 1800; and digitising review journals from before 1800” by Prof. Thomas Munck, University of Glasgow (UK) and “The USTC” by Dr Goran Proot, Universiteit Antwerpen (Belgium) and Folger Shakespeare Library, Washington DC (US). Dr Mandell was able to listen to these and discuss the issues raised. Discussion addressed the transmission of correspondence and manuscript and printed texts in the context first of digital bibliographical projects, and second, of conceptual work about mediation,

communication networks and material objects. Participants debated how our different approaches might reinvigorate reception studies especially in relation to the history of the circulation of ideas – together with discussion of contemporary response to modes of communication and communication change. There was very useful and led to prolonged, detailed and recorded discussion of ‘health warnings’ in database, digital corpus, STC use (eg comments on USTC and others). Everyone agreed that it was extremely useful in this session (pursued also later in the workshop) to consider STC comparabilities and differences in construction (and hidden problems). Such debate offered confirmation of how complicated was the book trade, with regional differences and differences between printing houses; multilingualism and its effects in eg STC trawling; the issue of extracts from journals and other items (eg sub one sheet items) excluded from STCs; the importance of integrating journals and periodicals into new searchable databases; crowd-sourcing corrections and scholarly peer-review correction; problems of large integrated databases, causing new problems of data retrieval; and competition between media and the importance of retrieving performative history and the relationship between print and manuscript and text and image.

In the third session, ‘National resources reconsidered’, the workshop heard presentations by Dr Justyna Kiliańczyk-Zięba, Jagiellonian University, Krakow (Poland) and Joanna Maciulewicz and Dr Joanna Kopaczyk, Adam Mickiewicz University, Poznan (Poland), followed by an examination of “The constitution of bibliographical tools (ornaments, watermarks and printers’ biographical databases” by Prof. Dominique Varry, École Nationale Supérieure des Sciences de l’Information et des Bibliothèques (France). The discussion of Polish bibliographical and library sources reconsidered the dual emphasis on space and temporality – and notably notions of literary currency and of tensions between periphery and centre (which can be inter-related), as well as the integration of new approaches to library history, especially where library archives are newly available. Many stressed the importance of considering changes to the physical appearance of texts – how rigorous bibliographical analysis can inform communications history.

The fourth session on knowledge networks chaired by Prof. Laurence Fontaine, École des Hautes Études en Sciences Sociales (France), responded to two présentations: "Cultural mediation and circulation of popular printings in Spain” by Dr Juan Gomis, Universidad Católica de Valencia (Spain) and “Aspects of the cultural networks in Romanian countries” by Dr Ionut Untea, (Romania), Université de La Rochelle (France). Much discussion centred on questions of transport mechanisms and returned to issues about the timing of the ‘Enlightenment’ – and the dangers of interpretations based on particular ‘archival’ periods – and notably the years of the STN. Other debate concerned questions of the interplay between markets and materials, with particular interest taken in the evidence presented of book ownership and conceptions of what that meant in early modern and eighteenth-century Romania (and as compared to broader geographical contexts).

On Tuesday 17 September 2013, the next, fifth session was devoted to transnational networks and correspondence Dr Anders Toftgaard, Det Kongelige Bibliotek, Copenhagen (Denmark) spoke on “Mazarinades bringing 19th-century bibliography into the world of linked data”, Dr Daniel Bellingradt (Erfurt) summarized his own historical bibliographical researches, Dr Jordan Avramov, Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences, Sofia (Bulgaria) spoke on “Early modern scientific correspondence in Central and Eastern Europe: Henry Oldenburg and cultures

of knowledge” and Dr Nicolas Bas Martin, Universitat de València (Spain) spoke on Spanish books in eighteenth-century Europe. Discussion was chaired by Prof. Renato Pasta, Università degli Studi di Firenze (Italy). At issue was the influence of learned societies, in broad terms, and new types of communicative discourse in relation to knowledge production.

The sixth session featured the topic of translation and mediation, led by “Different types of cultural mediation and circulation in the context of Spain” by Dr Mónica Bolufer, Universitat de València (Spain), “Translation and translators” by Prof. Ann Thomson, European University Institute (Italy) and “Circulating Fictions: The Novel and the New World” by Dr Jenny Mander, University of Cambridge (UK) (who also chaired the following discussion). Participants argued about the circulation of translated texts but also the question of the untranslated, those bounded by language and territory, discussion ranging widely over travel writing and colonial aspects of Enlightenment. Several questions attended to the history of ‘flows’ of translation and of making existing translation research databases more accessible, as well as contemporary understanding of translation and translating practices and the identity of translators.

The final session addressed the consciousness of mediation: social histories of knowledge and materialities and was led by a paper by Dr Christina Lupton, University of Warwick (UK) on “How mediation and temporality work together” and followed by a discussion led by Prof. Peter Burke and Prof. David McKitterick. In a provocative and stimulating session discussion focused on the separated as being as important a consideration as the shared (and how diffusion studies differed from ‘mediation’ studies); many considered impediments and blockages to circulation; constraints remain important considerations as do issues concerning the ‘anonymity’ of texts.

The remainder of the workshop was devoted to summaries and the discussion of ‘connectivities’, first led by concluding observations by the Rapporteur, Prof. Matti Sintonen, preceded by a resumé by Prof. James Raven, CPBT (UK). Break-out groups were created so that over the coffee and tea break in the East Room, Cripps Court, small reports could be created that then reconvened in the main meeting room. Discussion centred on follow-up activities, networking and collaborative possibilities. Participants considered publication strategies and dissemination of workshop outputs and the presentation of ESF/RNP (and future equivalents); Cambridge Project for the Book, University of Essex dissemination proposals. Participants drafted a final step-by-step agenda (see 3 below) for future cooperation to explore further the concepts of ‘mediation’ and the social history of knowledge to engage with recent and developing bibliographical and digital resources on a pan-European scale. Nearly sixty years after *L’apparition du Livre* by Febvre and Martin the fast developing study of the ‘history of the book’ has revolutionised national bibliographical study and yet does not fully engage with adventurous new work concerning networks, mediation and material objects. It is essential to engage with the both newly accessible archives and libraries in central and eastern Europe and fast developing trans-European digitising projects and digital research possibilities to provide a framework for productive collaboration.

Abstracts and copies of the position papers are provided in the Appendix.

3. ASSESSMENT OF THE RESULTS, CONTRIBUTION TO THE FUTURE DIRECTION OF THE FIELD, AND OUTCOME

The workshop succeeded well in three important areas: first, to extend current exploratory work in the social history of knowledge and the concept of ‘mediation’ to consider eighteenth-century understanding of the processes of mediation by trawls of correspondence and printed representations (many allowed by new archival and digital resources); second, to combine bibliographical and new Enlightenment scholarship in a broad European context; third, to move beyond national history of the book projects, and in particular to embrace new international digital resources. Many European scholars are working on these issues in relative isolation or within set disciplinary frameworks. This workshop offered the opportunity to bring these scholars together and to explore beyond these limits and forge a new agenda (which, with the full support of the CPBT, will include interested parties on the circulation list but unable to attend in person).

The workshop itemised a number of priorities, namely to

- a. advance new interdisciplinary histories of communication and its contemporary understanding in Enlightenment Europe
- b. further historical research in the role of communication in the production of knowledge
- c. establish a ‘platform’ to connect diverse historical approaches to book and communication history
- d. connect these with new digital sources and retrieval opportunities
- e. contribute to the refinement and advance of digital resources.
- f. advance transregional, transnational and pan-European histories of print and material culture, communication networks and parallel critical approaches

It was agreed that particular attention in future needed to be given to:

- a. Questions of obsolescence in technology / compatibility and transference problems
- b. Non-commercial exchange of books (cf to correspondence)
- c. Consideration of the value of print, symbolic valuation
- d. Speed of communication
- e. Gauging gradations of modes of communications and overlapping reading communities
- f. Integration of gender perspectives
- g. Implications of closed databases / pay-for access (Electronic Enlightenment and others)

It was agreed that the main Achievements of the Workshop were as follows:

- a. Contacts established – it was a highly successful meeting of scholars from many parts of Europe, sharing research and different, compatible methodological approaches
- b. Improvement of understanding of different disciplinary communities, opening up / continuing dialogues
- c. Position papers circulated and addressed

- d. Exchanged resumés of the current state of research and outlines of new possibilities in comparative understanding of Enlightenment networks in Europe c. 1650-1800
- e. Exchange of database information (with need for circulation of specific sites noted in presentations but not in position papers – eg from Dominique Varry, Goran Proot, Ionut Untea and others)
- f. Exchange of different research strategies and awareness of the new opportunities opening up by new digital resources (with questions of future application of these to other archives)
- g. Exchange of ideas about ‘needs’ eg of more bibliographical tools for literary scholars and social and intellectual historians
- h. Re-framing of our questions – eg are we dealing with a multiplicity of histories? How do we conceptualise multiple worlds / different regions in Enlightenment Europe? Is the aim to combine bibliographical and new Enlightenment scholarship in a broad European context, necessarily inflected by these considerations of multiplicity?
- i. Consideration of competing (relational) interpretations of the Enlightenment and of comparative perspectives and convergences and divergences discussed
- j. Discussion of how the social history of knowledge engages with recent and developing bibliographical and digital resources on a pan-European scale.
- k. The setting up of sub-groups to continue discussion and then report to the main group. The first of these are devoted to translators and translations and to the historical refinement of STCS respectively

Other opportunities noted included the establishment of the larger network list including those unable to attend

FUTURE STRATEGIES

It was agreed to move towards a full Research Network Programme (or Cost Action equivalent) application as soon as possible and also to maintain a website, consider printed publications, and plan follow-up colloquia **to maintain the momentum of the workshop, to continue the exchange of information and ideas, and to update the comparative knowledge of new initiatives.**

Discussion centred on how best to provide a framework for continued productive collaboration, but agreed to –

- a. The circulation of database addresses and comments upon these databases (and communications with advances of eg EMOP, ESTC, ECCO, 18th-Century Connect,
- b. Consideration of a monograph or publication that communicates our interest – question of new ways in which results can be presented
- c. For on-line or other, publication, the possibilities of reshaping the position papers to emphasize particular problematics (that is, to highlight important questions in the current modes of communication/literary/bibliographical research in ‘Enlightenment Europe’ and the conceptualization of different worlds and modes of Enlightenment) This might be an extremely useful interim publication.
- d. Participation in advising on STC and digital developments

- e. Identification of particular achievable projects that will contribute to advancing the broader aims
- f. Liaise with CPBT for future colloquia and certainly to include further Skype sessions (which had proved to be easy to set up and highly successful)
- g. Plans for a further meeting / or a formal conference around a specific theme – such as ‘circulation’, the ‘international’ in the Enlightenment, the representation of communication change, the application of new digital resources to specific topics/problems, translation and translators, the circulation and reception of the untranslated text.
- h. A project website placement of outputs and ongoing discussion will be permanently maintained by the CPBT (supporting also the website posting of all workshop reports which can also be sent to ESF for posting); both the Cripps Court rooms at Cambridge and the conference centre of the University of Essex will also be available from 2014 for follow-up meetings. Further postings will be to members of SHARP (Society for the History of Authorship, Reading and Publishing) with an established website with international membership of 2,000+).
- i. Contact with those outside the EU / Europe relevant to our work (eg esp. in St Petersburg and extra-European research groups in US and Japan).

To these ends, a full Research Networking Programme (or future equivalent) application is envisaged with the Workshop Report published online through the ESF site.

4. FINAL PROGRAMME

Sunday 15 September 2013

Afternoon	Arrival Benson Hall, Magdalene College, Cambridge
17.00	Welcome by the Master of Magdalene by the Rt Revd and Rt Hon. Baron Williams of Oystermouth, and by the Director of the Cambridge Project for the Trust, Prof. James Raven
17.15	Presentation of the European Science Foundation (ESF) by Prof. Matti Sintonen, ESF Scientific Review Group for the Humanities
17.35	Housekeeping: introduction of participants, workshop objectives and plan; introduction to electronic/note-taking/audio-visual facilities
18.00	Reception in Benson Hall
19.30	Dinner in The Hall, Magdalene College

Monday 16 September 2013

08.00-09.00	Breakfast: The Gallery, Cripps Court, Magdalene College
09.00-09.20	Welcome by Convenor, The Parlour, First Court, Magdalene College Prof. James Raven, CPBT (UK): The two days ahead: based on precirculated statements, a resumé of aims in relation to current transnational mediation, communication and history of the book projects, with brief introduction of current Enlightenment historiographical and bibliographical research trajectories; network and associated critical – with initial identification of proposed intersections.
09.20-11.05	1 st Morning Session: Book History and the Enlightenment Cripps Meeting Room 5, Cripps Court, Magdalene College
09.20-09.40	“Transnational history of the book in Enlightenment Europe” Prof. Jeffrey Freedman, Yeshiva University (US)
09.40-10.00	“Future directions in historical bibliometrics, intellectual geography and joined-up approaches towards historic distribution and reception data” Dr Mark Curran, (Switzerland), Queen Mary University of London (UK)
10.00-10.45	Discussion Chair: Prof. Hamish Scott, University of Glasgow (UK)
10.45-11.05	Coffee/Tea Break, East Room, Cripps Court
11.05-13.00	2 nd Morning Session: Bibliographical digital resources: databases, textual corpora and digital libraries

- 11.05-11.25 [Skype session] “ESTC and eMOP: carefully editing big data”
Dr Laura Mandell, Texas A&M University (US)
- 11.25-11.45 “The need for uniform STC databases; digitising translations produced during the period before 1800; and digitising review journals from before 1800”
Prof. Thomas Munck, University of Glasgow (UK)
- 11.45-12.05 “The USTC”
Dr Goran Proot, Universiteit Antwerpen (Belgium) and Folger Shakespeare Library, Washington DC (US)
- 12.05-13.00 Discussion
Chair: Prof. James Raven, CPBT (UK)
- 13.00-14.00 Lunch The Parlour, Magdalene College
- 14.00-15.40 1st Afternoon Session: National resources reconsidered
- 14.00-14.20 “National bibliography and collective catalogues of printing material produced in the first centuries of print in Poland”
Dr Justyna Kiliańczyk-Zięba, Jagiellonian University, Krakow (Poland)
- 14.20-14.40 “Uncovering the basics: digital and traditional sources for the study of the long 18th century in Wielkopolska”
Dr Joanna Maciulewicz and Dr Joanna Kopaczyk, Adam Mickiewicz University, Poznan (Poland)
- 14.40-15.00 “The constitution of bibliographical tools (ornaments, watermarks and printers’ biographical databases”
Prof. Dominique Varry, École Nationale Supérieure des Sciences de l’Information et des Bibliothèques (France)
- 15.00 Discussion
Chair: Prof. Thomas Munck, University of Glasgow (UK)
- 15.40-16.00 Coffee/tea break East Room, Cripps Court
- 16.00-17.45 2nd Afternoon Session: Knowledge networks
- 16.00-16.20 “Cultural mediation and circulation of popular printings in Spain; and the use of IT tools to compare chapbooks and broadside ballads from different countries”
Dr Juan Gomis, Universidad Católica de Valencia (Spain)
- 16.20-16.40 “Aspects of the cultural networks in Romanian countries”
Dr Ionut Untea, (Romania), Université de La Rochelle (France)
- 16.40- c.17.00 Discussion
Chair: Prof. Laurence Fontaine, École des Hautes Études en Sciences Sociales (France)
- 17.30 Close
- 19.00 Dinner (19.30 Blue Lagoon Oriental Lounge, at Charlie Chan’s, 14 Regent Street, Cambridge 01223 361761) [meet at Cripps Court Porters Lodge at 19.00; leaving from there at 19.00]

Tuesday 17 September 2013

- 08.00-09.00 Breakfast The Gallery, Cripps Court, Magdalene College
Cripps Meeting Room 5, Cripps Court, Magdalene College
- 09.00-10.40 1st Morning Session: Transnational networks and correspondence
- 09.00-09.20 “Mazarinades bringing 19th-century bibliography into the world of linked data”
Dr Anders Toftgaard, Det Kongelige Bibliotek, Copenhagen (Denmark)
- 09.20-09.40 “Early modern scientific correspondence in Central and Eastern Europe: Henry Oldenburg and cultures of knowledge”
Dr Iordan Avramov, Institute for the Study of Societies and Knowledge, Bulgarian Academy of Sciences, Sofia (Bulgaria)
- 09.40-10.00 "This is the way they saw us: Spanish books in eighteenth-century Europe"
Dr Nicolas Bas Martin, Universitat de València (Spain)
- 10.00-10.40 Discussion
Chair: Prof. Renato Pasta, Università degli Studi di Firenze (Italy)
- 10.40-11.00 Coffee/Tea Break East Room, Cripps Court, Magdalene College
- 11.00-13.00 2nd Morning Session: Translation and mediation
- 11.00-11.20 “Different types of cultural mediation and circulation- particularly translations and travel narratives in the context of Spain”
Dr Mónica Bolufer, Universitat de València (Spain)
- 11.20-11.40 “Translation and translators”
Prof. Ann Thomson, European University Institute (Italy)
- 11.40-12.00 “Circulating Fictions: The Novel and the New World”
Dr Jenny Mander, University of Cambridge (UK)
- 12.00-13.00 Discussion
Chair: Dr Jenny Mander, University of Cambridge (UK)
- 13.00-14.00 Lunch The Parlour, First Court, Magdalene College
- 14.00-15.00 1st Afternoon Session: The consciousness of mediation: social histories of knowledge and materialities
- 14.00-14.20 “How mediation and temporality work together”
Dr Christina Lupton, University of Warwick (UK)
- 14.20-15.00 Informal Discussants
Prof. Peter Burke, Prof. David McKitterick
- 15.00-15.45 2nd Afternoon Session: Summaries and discussion of ‘connectivities’
Chair: Prof. Matti Sintonen, Helsingin Yliopisto (Finland), ESF Rapporteur; with opening resumè by Prof. James Raven, CPBT (UK)
- 15.45-16.00 Coffee/tea break East Room, Cripps Court, Magdalene College

16.00-17.30	2 nd Afternoon Session continued: Discussion on follow-up activities/networking/collaboration Chair: Prof. James Raven, CPBT (UK): publication strategies and dissemination of workshop outputs; Presentation of ESF/RNP (and future equivalents); Cambridge Project for the Book, University of Essex dissemination proposals. Discussion, decision and planning of future research and applications; drafting a final step-by-step agenda for future cooperation
17.30	End of Workshop
19.00	Drinks
19.30	Workshop Concluding Dinner, The Hall, Magdalene College
Wednesday 18 September 2013	
08.00-09.00	Breakfast The Gallery, Cripps Court, Magdalene College
Morning	Departure

5 FINAL LIST OF PARTICIPANTS

Convenor:

1. Prof. James RAVEN
Cambridge Project for the Book Trust, Magdalene College, University of Cambridge

Local Organiser:

2. Mr Stuart HILL
University of Essex, United Kingdom

ESF Representative:

3. Prof. Matti SINTONEN
Department of Philosophy, History, Culture and Art Studies
University of Helsinki, Finland

Full Participants:

4. Dr Iordan AVRAMOV
Centre for Science Studies and History of Science, Bulgarian Academy of Sciences
Bulgaria
5. Dr Nicolas BAS MARTIN
Departamento de Història de la Ciència y Documentación
Facultad de Medicina y Odontología, València, Spain
6. Dr Mónica BOLUFER
Departament d'Història Moderna, Facultat de Geografia i Història, Universitat de València, Spain

7. Dr Mark CURRAN
School of History, Faculty of Humanities and Social Sciences, Queen Mary,
University of London [originating country, Switzerland]
8. Prof. Laurence FONTAINE
École des Hautes Études en Sciences Sociales
Paris, France
9. Prof. Jeffrey FREEDMAN
Department of History, Stern College for Women, Yeshiva University, New York,
United States of America
10. Dr Juan GOMIS
Universidad Católica de Valencia, Spain
11. Dr Justyna KILIANCZYK-ZIEBA
Katedra Edytorstwa i Nauk Pomocniczych, Wydział Polonistyki Uniwersytetu
Jagiellońskiego, Kraków, Poland
12. Dr Joanna KOPACZYK
Faculty of English, Adam Mickiewicz University Poznan
Poznań, Poland
13. Dr Christina LUPTON
Department of English and Comparative Literary Studies, University of Warwick
United Kingdom
14. Dr Joanna MACIULEWICZ
Faculty of English, Adam Mickiewicz University Poznan
Poland
15. Dr Jenny MANDER
Department of French, Faculty of Modern and Medieval Languages
University of Cambridge, United Kingdom
16. Prof. Thomas MUNCK
School of Humanities, University of Glasgow, United Kingdom
17. Prof. Renato PASTA
Dipartimento di Storia, Archeologia, Geografia, Arte e Spettacolo (SAGAS)
Università degli Studi di Firenze, Italy
18. Dr Goran PROOT
Departementsraad Letterkunde, Universiteit Antwerpen, Belgium
and Folger Shakespeare Library, Washington, DC United States of America
19. Prof. Hamish SCOTT
School of Humanities, University of Glasgow, United Kingdom
20. Prof. Ann THOMSON
Department of History and Civilization, European University Institute, Firenze, Italy

21. Dr Ionut UNTEA
UFR des Lettres, Langues Arts et Sciences Humaines (FLASH)
Université de La Rochelle, France [originating country, Romania]
22. Dr Dominique VARRY
Département des Etudes et de la Recherche, École Nationale Supérieure des
Sciences de l'Information et des Bibliothèques, Villeurbanne, France
23. Dr Anders TOFTGAARD
Det Kongelige Bibliotek, Nationalsamlingsafdelingen, Håndskrifter og Boghistorie,
København, Denmark
24. Dr Daniel Bellingradt, University of Erfurt, Germany
25. Participant by Skype: Dr Laura MANDELL
Initiative for Digital Humanities, Media, and Culture, Texas A&M University,
United States of America

Those invited but who were unable to attend and who will be included in future circulation and discussion lists:

Prof. Charlotte Appel DK; Dr Ignacio Prats Arolas ESP; Dr Carolina Blutrach Jelín ESP; Prof. Nicholas Cronk UK; Dr Brian Geiger US; Prof. Paul Hoftijzer ND; Dr Marika Keblusek ND; Dr Karin Sennefelt SWE; Dr Aina Nøding, NOR; Dr Liudmyla Sharipova, Ukraine.

6. STATISTICAL INFORMATION

Twenty-six participants (including the Rapporteur, a Skype participant, and the local organiser) attended from thirteen countries (Finland, Bulgaria, Spain, Switzerland, France, USA, Poland, Italy, Belgium, Romania, Denmark, Germany and UK). The gender breakdown of this group was 16 men and 10 women. Of the 26, 9 were aged under 30, 10 aged 30-50 and 7 over 50.

Excluding the Rapporteur, the Skype participant, and the local organiser, **the twenty-three participants proper (including the convenor)** came from twelve countries (Bulgaria, Spain, Switzerland, France, USA, Poland, Italy, Belgium, Romania, Denmark, Germany and UK). The gender breakdown of this group was 13 men and 10 women. Of these 23, 8 were aged under 30, 9 aged 30-50 and 6 over 50.